

GEORGE ADAMS GALLERY

38 Walker Street
New York, NY 10013
tel: 212-564-8480
www.georgeadamsgallery.com

ELISA D'ARRIGO

BORN:

Bronx, NY, 1953

LIVES:

New York City

EDUCATION:

State University of New York at New Paltz, BFA Ceramics, 1975

AWARDS/GRANTS:

Civitella Foundation Residency, Umbertide, Italy, 2013
NYFA Printmaking/Drawing/Artist's Books Grant, 2003
Work Space Program, Dieu Donne Papermill, New York, NY, 1993
The MacDowell Colony Residency, Peterborough, NH, 1987
The MacDowell Colony Residency, Peterborough, NH, 1986
Yaddo Residency, Saratoga Springs, NY, 1986
Ariana Foundation for the Arts Grant, Inc., 1984

SOLO EXHIBITIONS:

"Taking Shapes," Elizabeth Harris Gallery, New York, NY (Catalogue, essay by Kay Whitney), 2023
"Balancing Acts," Pamela Salisbury Gallery, Hudson, NY, 2023
"Materializing," Elizabeth Harris Gallery, New York, NY, (Catalogue, statement by the artist), 2021
"In the Moment," Elizabeth Harris Gallery, New York, NY, (Catalogue, essay by Nancy Princenthal), 2019
"Vases and Drawings," Elizabeth Harris Gallery, New York, NY, 2016
"some vases," Elizabeth Harris Gallery, New York, NY, 2012
"Constructed, Folded, Sewn," Flippo Gallery Randolph-Macon College, Ashland, VA, 2011
Bannister Gallery, Rhode Island College, Curated by Doug Bosch, Providence, RI, 2011
"Constructed, Folded, Sewn," Elizabeth Harris Gallery, New York, NY, 2009
"Sewn Constructions," PanAmerican ArtProjects, Dallas, TX, 2008
Elizabeth Harris Gallery, (brochure, text by Stephen Westfall), New York, NY, 2007
Elizabeth Harris Gallery, (catalogue, text by Jonathan Goodman), New York, NY, 2003
"Drawings," Elizabeth Harris Gallery, New York, NY, 2000
Elizabeth Harris Gallery, New York, NY, 1999
Elizabeth Harris Gallery, (brochure, text by Mario Navas), New York, NY, 1996
Elizabeth Harris Gallery, New York, NY, 1994
Sandler Hudson Galley, The Niche Gallery, Atlanta, GA, 1994
David Beitzel Gallery, Project Room, New York, NY, 1991
"Art at the Edge," curated by Carrie Przybilla, The High Museum of Art, Atlanta GA, traveled to Lehman College Art Gallery, Bronx, NY (catalogue, text by Carrie Przybilla), 1990
Bill Lace Gallery, New York, NY, 1989
Luise Ross Gallery, New York, NY, 1988
Bronx Museum of the Arts Satellite Gallery, curated by Holly Block, Bronx, NY, 1987

GROUP EXHIBITIONS:

"Two Artists" Mildred Beltré and Elisa D'Arrigo, FiveMyles, Brooklyn, NY, 2023
"Italianita," Calandra Institute, New York, NY, 2023
"Manifest Absence," curated by Melissa Joseph, Dieu Donné Papermill, Brooklyn, NY, 2023
"All Small," Pamela Salisbury Gallery, Hudson, NY, 2023
"Strange Petunias," Patricia Sweetow Gallery, Los Angeles, CA, 2022

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"Hybrid Histories," M.David & Co. Brooklyn, NY, 2022

"Shapes From Out of Nowhere: Ceramics From the Collection of Robert A. Ellison Jr." Metropolitan Museum of Art, New York, NY, 2021

"Mysterious and Magical: Surrealist Art from the Collection," Weatherspoon Art Museum, Greensboro, NC, 2021

"Art For Your Collection," Catherine Fosnot Gallery, New London, CT, 2020

"Quirk!" Kathryn Markel Gallery, New York, NY, 2019

"Polishing the Jewelbox," Disturb the Neighbors, New York, NY, 2019

"Plus 2: Pix from PS122," PS 122, New York, NY, 2019

"Surface and Substance," Painting Center, New York, NY, 2018

"Bete Noir," FiveMyles, Brooklyn, NY, 2017

"Domestic Disturbances," 490 Atlantic Gallery, Brooklyn, NY, 2017

"Ceramics- A Concept of Function," LMAKbooks+design, New York, NY, 2016

"Soft," The Center for Contemporary Art, Bedminster, NJ, 2014

"Holiday Delights," Elizabeth Harris Gallery, New York, NY, 2013

"Repetition and Ritual," Hudgens Centre for the Arts, Duluth GA, traveled to Minnesota Museum of American Art, 2013

"Close Relations And A Few Black Sheep: Sculpture from the Permanent Collection", curated by Nancy Doll, Weatherspoon Art Museum, Greensboro, NC, 2012

"Art/Sewn", Asheville Art Museum, Asheville, NC, 2012

"Pencil Pushed", Curated by Creighton Michael, UT Downtown Gallery, Ewing Gallery, University of Tennessee, Knoxville, TN, 2012

"Art/Sewn" Curated by Ward Mintz, FiveMyles, Bklyn, NY, 2011

"By A Thread" Elizabeth Harris Gallery, NY, NY, 2009

"The Idea Of Nature" curated by Bill Weiss, 33 Bond Gallery NY, NY, 2008

"Bits and Pieces: The Collage Instinct" Lehman College Art Gallery, Bronx, NY, 2007

"Some Assembly Required", curated by Trinkett, 2006

Clark, Mead Art Museum, (catalogue, text by Trinkett Clarke) Amherst, MA, 2006

"Threads of Memory", curated by Donna Harkavy and Margaret Matthews Berenson, (brochure, text by Donna Harkavy and Margaret Matthews Berenson) Dorsky Gallery, Long Island City, NY, 2006

"New Art, New York: Reflections on the Human Condition" curated by Margaret Matthews Berenson, (catalogue, text by Margaret Matthews Berenson) Trierenberg Headquarters, Traun, Austria, 2005

"New York Show", curated by Nan Weir, Opalouzas Museum of Art, Opalouzas, LA, 2004

"Accumulations", curated by Karen Shaw, Islip Art Museum, East Islip, NY, 2002

"Blobs, Wiggles and Dots, Webs and Crustillations" curated by Lucio Pozzi, The Work Space, NY, NY, 2002

"Cool and Collected, Recent Contemporary Acquisitions", Weatherspoon Art Gallery, Greenville, NC, 2001

"Common Threads", The Gallery on the Hudson, Irvington, NY, 1999

"Waxing Poetic: Encaustic Art in America", curated by Gail Stavitsy, (catalogue, text by Gail Stavitsy) The Montclair Art Museum, Montclair, NJ, Knoxville Museum of Art, Knoxville, TN, 1999

"A Common Thread; Preconceived Notions about Sewing, Weaving and Quilting", curated by Kimberly Richter, New Art Center in Newton, Newtonville, MA, 1999

"Form and Space: A Dialogue", Hunterdon Museum of Art, Clinton NJ, 1998

"Growing Obsession", curated by Donna Harkavy and Margaret Mathews Berenson, (brochure, text by Donna Harkavy and Margaret Matthews Berenson) Dorsky Gallery, NY, NY, 1998

"Oud En Nieuw", Museum Voor Arte Moderne, Arnheim, The Netherlands, 1998

"Paper in Disguise", Dieu Donne Papermill Gallery, NY, NY, 1996

"In Three Dimensions: Women Sculptors of the '90s - Part II: "Beyond Gender", curated by Charlotte Streifer Rubinstein, Snug Harbor Cultural Center, Staten Island, NY, 1995

"Fabricated Nature", Boise Art Museum, Boise, ID traveled, 1994

"D'Arrigo and McCurdy, Victoria Anstead Fine Art, NY, NY, 1994

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (since 1995)

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"Biomorphosis", curated by Kate Rawlinson, InterAmerican Art Gallery, Miami Dade Community College, Miami, FL, 1994

"The Return of the Cadavre Exquis", The Drawing Center, NY, NY, travelling exhibition, 1993

"Art on Paper", Weatherspoon Art Gallery, Greensboro, NC, 1993

"A Moment Becomes Eternity: Flowers as Image", curated by Michael Walls, The Bergen Museum, Paramus, NJ, 1993

"Paper Trails: The Eidetic Image", Krannert Art Museum, Champaign, IL, 1993

"Rubber Soul", LedisFlam Gallery, NY, NY, 1993

"Vital Forces; Nature in Contemporary Abstraction", curated by Anna C. Noll, Heckscher Museum of Art, Huntington, NY, 1991

"Sculptors' Drawings", East Hampton Center for Contemporary Art, East Hampton, NY, 1990

"Working on Paper: Contemporary American Drawings", curated by Carrie Pryzbilla, The High Museum at Georgia-Pacific Center, Atlanta, GA, 1990

COLLECTIONS:

The Alturas Foundation, San Antonio, TX

Amoco Corporation

AT&T

Best Products, Inc.

Bryn Mawr Library Collection, Bryn Mawr, PA

Dieu Donne Papermill New York, NY

The Everson Museum of Art, Syracuse, NY

The High Museum of Art, Atlanta, GA

Mead Art Museum, Amherst, MA

Metropolitan Museum of Art, New York, NY

Mint Museum of Craft and Design, Charlotte, NC

The Prudential, Newark, NJ

The Samuel Dorsky Museum of Art, New Paltz, NY

The Weatherspoon Art Museum, Greenville, NC

BIBLIOGRAPHY:

Wei, Lilly, *Sculpture*, "Elisa D'Arrigo, New York" Review of "Taking Shapes" at Elizabeth Harris Gallery. Oct 11, 2023

Wilkin, Karen, *The Hudson Review* "At the Galleries" Review of "Balancing Acts" at Pamela Salisbury Gallery. Autumn, 2023

Mattera, Joanne, "Italianità: Contemporary Art Inspired by the Italian Immigrant Experience" Bookbaby, 296 pages, 2023

Koplos, Janet, *Ceramics Art and Perception*, "Elisa D'Arrigo: Materializing at Elizabeth Harris Gallery, New York City", issue #119, 2022

Couzens, Julia, *Medium*, "Tender Pricks and Present Edges: Elisa D'Arrigo and Cornelia Shulz", 2022

Smith, Roberta, The New York Times, "The Met Museum Sees More Clay In Its Future" June 14, 2021, Section C, Page 1 (photo of 2 D'Arrigo works), 2021

"Shapes From Out of Nowhere: Ceramics From The Collection of Robert A. Ellison, Jr." August Editions. Essays by Robert A. Ellison Jr., Glenn Adamson, Intro by Adrienne Spinozzi, Artist Bios by Elizabeth Essner, Hill, Robin, Two Coats of Paint, "The inside creates the outside and vice versa" Interview, 2021

Wiener, Daniel, Romanov Grave, "One Question, One Answer", 2021

Yau, John, "The Pleasures of DIY Art" Hyperallergic, 2019

Nathanson, Jill, Review, Delicious Line, 2019

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- Princenthal, Nancy, "Elisa D'Arrigo at Elizabeth Harris", *Art in America*, May, pp141-2, ill. p.143, 2003
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- Harrison, Helen A., "More is More: Repetition Adds Dimension Patterns", *The New York Times*, L.I., Oct 13, p20, 2002
- Goodman, Jonathan, "Reviews New York: Elisa D'Arrigo", *Sculpture*, September, pp. 66-7, 1999
- Wilkin, Karen, "At the Galleries", *Partisan Review*, Summer, 3, p 490, 1999
- Sheffield, Margaret, "Elisa D'Arrigo", *Review*, October 15, p.25, 1996
- Naves, Mario, *New York Review of Art*, December, Vol.1, No. 5, 1994
- Melrod, George, "Elisa D'Arrigo", *Sculpture*, reproduction, September/October, p. 44, 1994
- Mahoney, Robert, "Elisa D'Arrigo", *Cover*, September, p.13, 1994
- Glueck, Grace, "Gallery Watch", *The New York Observer*, June 13 p.17, 1994
- Cullum, Jerry, "Twosome Draws Beauty from the Disturbing", *The Atlanta Journal/The Atlanta Constitution*, reproduction, February 4, p.17, 1994
- Scott, Sue, "Group Show: Elizabeth Harris Gallery" *ARTnews* January, p. 164, 1994
- Naves, Mario, "Studio View", *New Art Examiner*, Summer, 1993
- Melrod, George, "Elisa D'Arrigo, David Beitzel Gallery", *Artnews* Feb, 1992
- Koplos, Janet, "Elisa D'Arrigo at Lehman College Art Gallery", *Art In America*, December, 1991