

GEORGE ADAMS GALLERY

38 Walker Street
New York, NY 10013
tel: 212-564-8480
www.georgeadamsgallery.com

JOANNA BEALL WESTERMANN

BORN:

Chicago, Illinois, 1935.

DIED:

Connecticut, 1997.

EDUCATION:

Yale University, 1953-57

The School of the Art Institute of Chicago, 1957

SOLO EXHIBITIONS:

“Joanna Beall Westermann: Works from the Estate,” George Adams Gallery, New York, NY 2024

Venus Over Manhattan, New York, NY, 2021

“Joanna Beall: Works from the Estate,” Thomas McCormick Gallery, Chicago, IL, 1998

Gallery Rebecca Cooper, Washington, D.C., 1975

James Corcoran Gallery, Los Angeles, CA, 1974

Great Building Crack-Up Gallery, New York City, NY, 1973

Rolf Nelson Gallery, Los Angeles, 1968-71

Hyde Park Art Center, Chicago, 1958

GROUP EXHIBITIONS:

“Chicago Style,” George Adams Gallery, New York, NY, 2024

“Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy,” Palmer Museum of Art, University Park, PA; McMullen Museum of Art, Boston, MA; Crocker Art Museum, Sacramento, CA; Knoxville Museum of Art, TN; Portland Museum of Art, Portland, ME, 2004

Washington Art Association & Gallery, Washington, D.C., 1988

“Small Scale,” Xavier Fourcade Gallery, New York City, NY, 1980

“A Small Show of Hands,” Boulder Visual Arts Gallery, Boulder, CO, 1980

“The Reality of Illusion,” University Galleries, University of California, Los Angeles, CA; Denver Art Museum, Denver, CO; Honolulu Academy of Art, Honolulu, HI; Oakland Museum, Oakland, CA; University Art Museum, University of Texas, Austin, TX; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1979-81

Renaissance Society, Chicago, IL, 1978

Sonia Zaks Gallery, Chicago, IL, 1978

N.A.M.E. Gallery, Chicago, IL, 1978

James Corcoran Gallery, Los Angeles, CA, 1977

“Visions,” The School of the Art Institute Gallery, Chicago, IL, 1976

Wadsworth Atheneum, Hartford, CT, 1973

“Marriage and Art,” University of California at Riverside, Riverside, CA, 1973

“Extraordinary Realities,” Whitney Museum of American Art, New York City, NY; Everson Museum of Art, Syracuse, NY; Contemporary Arts Center, Cincinnati, OH, 1973-74

“Under 35,” New Britain Museum of American Art, New Britain, CT, 1968

Rolf Nelson Gallery, Los Angeles, CA, 1968

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“West Coast Artists,” Macy’s Gallery, New York City, NY, 1965

Allan Frumkin Gallery, Chicago, IL, 1961

Allan Frumkin Gallery, Chicago, IL, 1960

Welles Street Gallery, Chicago, IL, 1959

SELECTED BIBLIOGRAPHY:

Schaffner, Ingrid; Westerbeck, Colin, *Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy*, Pasadena, CA: Curatorial Assistance, 2004.

McCormick, Thomas. *Joanna Beall (1935-1997): Works from the Estate*. Chicago, IL: Thomas McCormick Gallery, 1998.

Adrian, Dennis. *Visions: Painting and sculpture: distinguished alumni, 1945 to the present*. Chicago, IL: School of the Art Institute of Chicago, 1976.

Albers, Josef. *Interactions of Color*. New Haven, CT and London: Yale University Press, 1963.

Beveridge, M. “Look at a Lively Year In Art.” *Washington Post*, January, 1976.

Beveridge, M. “Artistic Discovery, A Closing Chapter.” *Washington Post*, December, 1976.

Brewer, Donald. *The Reality of Illusion*. Denver, CO: The Denver Art Museum and University Art Galleries of Southern California, 1979.

Chaet, Bernard, *The Art of Drawing*. New York, NY: Holt, Rinehart, and Winston, 1983.

Cattell, Jacques, *Who’s Who in American Art*. Chatham, NJ: RR Bowker LLC, 1978.

Doty, Robert, *Extraordinary Realities*. New York, NY: The Whitney Museum of American Art, 1973.

Friedman, B.H., “Useful Objects by Artists,” *Art in America*, 1964.

Glueck, G. “Small Scale Paintings, Drawings, and Sculptures.” *New York Times*, 1980.

Marquis Who’s Who of American Women, 12th edition, 1981-82.

Marquis Who’s Who In the East, 20th edition, 1985-86.

“New Talent U.S.A.,” *Art In America*, 1964.

Perreault, John. “Post Cards and a Plastic Rose.” *Village Voice*, 1973.

TEACHING EXPERIENCE:

Visiting Artist, University of Illinois at Urbana, 1971.

Visiting Artist, University of Colorado at Boulder, 1973.

Visiting Artist, University of Colorado at Boulder, 1979.

Visiting Artist, University of Colorado at Boulder, 1984.