

ROBERT COLESCOTT

BORN:

Oakland, CA, 1925.

DIED:

Tucson, AZ, 2009.

EDUCATION:

University of California, Berkeley, CA, BA 1949; MA 1952
Atelier Fernand Léger, Paris, France, 1949-50

SOLO EXHIBITIONS:

"Women," Venus Over Manhattan, Venus Over Manhattan, New York, NY, 2022.
"Frankly..." George Adams Gallery, New York, NY, 2022.
"Robert Colescott: My Shadow," South Etna Montauk Foundation, Montauk, NY, 2021.
"Robert Colescott: The Cairo Years, Tahrir Cultural Center, Cairo, Egypt, 2021.
"Two Drawing Sweets: 'Robert's Complete History of World Art (1979)' and 'The Girls of the Golden West (1980)," Blum & Poe, Los Angeles, CA, 2021.
"Robert Colescott," Blum & Poe, New York, NY, 2019.
"Art and Race Matters: The Career of Robert Colescott," Contemporary Arts Center, Cincinnati, OH; Portland Art Museum, Portland, OR; Sarasota Art Museum, Sarasota, FL; Chicago Cultural Center, Chicago, IL; New Museum, New York, NY, 2019.
"Robert Colescott," Blum & Poe, Los Angeles, CA, 2018.
"Robert Colescott: Selected Works," Russo Lee Gallery, Portland, OR, 2016.
"Robert Colescott," Arthur Roger Gallery, New Orleans, LA, 2009.
"Kravets/Wehby Gallery," New York, NY, 2009.
"Dulacrow's Masterwork: A Mockumentary Film from 1976," Kravets/Wehby Gallery, New York, NY, 2008.
"Forms of Abstraction," G.R. N'Mamdi Gallery, New York, NY; Chicago, IL; Detroit, MI, 2007.
"Troubled Goods: A Ten Year Survey," Meridian Gallery, San Francisco, CA; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; G.R. N'Namdi Gallery, Chicago, IL, New York, NY, Detroit, MI; Prescott College Art Gallery, Prescott, AZ; Telfair Museum of Art, Savannah, GA, 2007.
"Robert Colescott: A Survey of Paintings," Kravets/Wehby Gallery, New York, NY, 2006.
"Robert Colescott: Works on Paper," June Steingart Gallery, Oakland, CA, 2006.
"Robert Colescott," Laura Russo Gallery, Portland, OR, 2006.
"Knowledge of the Past Is the Key to the Future," Arthur Roger Gallery, New Orleans, LA, 2002.
"Robert Colescott," Arthur Roger Gallery, New Orleans, LA, 2001.
"Robert Colescott," Laura Russo Gallery, Portland, OR, 2001.
"Recent Works," Phyllis Kind Gallery, New York, NY, 2000.
"Recent Work," G.R. N'Namdi Gallery, Birmingham, MI, 2000.
"Robert Colescott," Laura Russo Gallery, Portland, OR, 2000.
"Robert Colescott: Recent Work," G.R. N'Namdi Gallery, Chicago, IL, 1999.
"Robert Colescott: Paintings," Laura Russo Gallery, Portland, OR, 1999.
"Robert Colescott," Phyllis Kind Gallery, New York, NY, 1998.
"Robert Colescott," Howard Yezerski Gallery, Boston, MA, 1998.
"Recent Paintings, 1987-1997," Walker Art Center, Minneapolis, MN; Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum, Portland, OR; University of California,

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Berkeley Art Museum, CA; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska, Lincoln, NE; SITE Santa Fe, NM, 1998.

47th Venice Biennale, United States Pavilion, Venice, Italy, 1997.

"Robert Colescott: Works on Paper," Van Every Gallery, Davidson College, Davidson, NC, 1997.

"Robert Colescott," Cline LewAllen Contemporary, Santa Fe, NM, 1997.

"Robert Colescott," Herron Gallery, Indianapolis, IN, 1997.

"Robert Colescott," Greg Kucera Gallery, Seattle, WA, 1997.

"Robert Colescott," G.R. N'Namdi Gallery, Birmingham, MI, 1996.

"Robert Colescott," Phyllis Kind Gallery, New York, NY, 1996.

"Robert Colescott," Laura Russo Gallery, Portland, OR, 1995.

"The One Two Punch," Scottsdale Center for the Arts, Scottsdale, AZ; Horwitch LewAllen Gallery, Santa Fe, NM; African American Museum, Dallas, TX, 1995.

"Robert Colescott," Phyllis Kind Gallery, New York, NY, 1994.

"Robert Colescott," Phyllis Kind Gallery, New York, NY, 1993.

"Robert Colescott," Linda Cathcart Gallery, Santa Monica, CA, 1993.

"Robert Colescott," Laura Russo Gallery, Portland, OR, 1993.

"Robert Colescott," Phyllis Kind Gallery, Chicago, IL, 1992.

"Robert Colescott," G.R. N'Namdi Gallery, Birmingham, MI, 1992.

"Robert Colescott," Phyllis Kind Gallery, New York, NY, 1991.

"Robert Colescott," University of Colorado Museum, Boulder, CO, 1991.

"Robert Colescott," Phyllis Kind Gallery, Chicago, IL, 1990.

"Robert Colescott: New Work," Howard Yezerski Gallery, Boston, MA, 1990.

"Robert Colescott: New Work," Linda Cathcart Gallery, Los Angeles, CA, 1990.

"Robert Colescott: Paintings," Arthur Roger Gallery, New Orleans, LA, 1990.

"Robert Colescott: 10 Works on Paper," Overholland Museum, Amsterdam, 1990. "Robert Colescott: Recent Paintings," University of Texas, El Paso, TX, 1989.

"Robert Colescott: Recent Paintings," Greg Kucera Gallery, Seattle, WA, 1989.

"Robert Colescott: A Retrospective," Seattle Art Museum, Seattle, WA, 1989.

"Robert Colescott," Phyllis Kind Gallery, New York, NY, 1989.

"The Eye of the Beholder: Recent Work By Robert Colescott," Marsh Gallery, Modlin Fine Arts Center, 1988. University of Richmond, Richmond, VA; Georgia State University Art Gallery, Atlanta, GA; Koplín Gallery, Los Angeles, CA, 1988.

"Robert Colescott," Laura Russo Gallery, Portland, OR, 1988.

"Robert Colescott," Phyllis Kind Gallery, Chicago, IL, 1987.

"Robert Colescott," Semaphore Gallery, New York, NY, 1987.

"Robert Colescott: Drawings," Rena Bransten Gallery, San Francisco, CA, 1987.

"A Gift of Time, 20th Anniversary of The Artist-in Residence Program," Roswell Museum and Art Center, Roswell, NM, 1987.

"Robert Colescott: A Retrospective, 1975-1986", San Jose Museum of Art, San Jose, CA; Contemporary Arts Center, Cincinnati, OH; The Baltimore Museum of Art, Baltimore, MA; Portland Art Museum, Portland, OR; Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; The New Museum, New York, NY; Seattle Art Museum, Seattle, WA, 1987.

"Les Demoiselles D'Alabama," Semaphore East Gallery, New York, NY, 1986.

"Robert Colescott: Paintings and Drawings, 1980-1986," Koplín Gallery, Los Angeles, CA, 1986.

"At The Bathers' Pool," Semaphore Gallery, New York, NY, 1985.

"Another Judgment," Knight Gallery, Charlotte, NC, 1985.

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- "Robert Colescott: New Paintings," Dart Gallery, Chicago, IL Semaphore Gallery, NY, 1985.
"Here and Now," Greenville County Museum of Art, Greenville, SC, 1985.
"Robert Colescott: Paintings," Hadler/ Rodriguez Gallery, Houston, TX, 1985.
"The Artist and The Model," Institute of Contemporary Art, University of Pennsylvania, PA, 1985.
"Investigations 7: Robert Colescott, The Artist and the Model," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1984.
"Robert Colescott," Freedman Gallery, Albright College, Reading, PA, 1983.
"Robert Colescott," Semaphore Gallery, New York, NY, 1982.
"Robert Colescott," Semaphore Gallery, New York, NY, 1982.
"Robert Colescott," Hamilton Gallery, New York, NY, 1979.
"Robert Colescott," John Berggruen Gallery, San Francisco, CA, 1978.
"Robert Colescott," Razor Gallery, New York, NY, 1977.
"Robert Colescott," Razor Gallery, New York, NY, 1975.
"Robert Colescott," Spectrum Gallery, New York, NY, 1973.
"Robert Colescott," Friedlander Gallery, Seattle, WA, 1972.
"A New Series of Paintings by Robert Colescott," Fountain Gallery, Portland, OR, 1972.
"Robert Colescott," Portland Art Museum, Portland, OR, 1966.
"Robert Colescott," Fountain Gallery, Portland, OR, 1966.
"Robert Colescott," Victoria Municipal Art Gallery, BC, Canada, 1965.
"Robert Colescott," Reed College Art Gallery, Portland, OR, 1961.
"Robert Colescott," Salem Art Museum, Salem, OR, 1961.
"Robert Colescott," Portland Art Museum, Portland, OR, 1960.
"Robert Colescott," Fountain Gallery, Portland, OR, 1960.
"Robert Colescott," University of Oregon Museum of Art, Eugene, OR, 1960.
"Robert Colescott," Portland Art Museum, Portland, OR, 1958.
"Robert Colescott," Zoe Dusanne, Seattle, WA, 1957.
"Robert Colescott," Miller Pollard, Seattle, WA, 1953.

GROUP EXHIBITIONS:

- "Pictures Girls Make: Portraitsures," Blum & Poe, Los Angeles, CA, 2023.
"We Are the Revolution: From the Collections of Jordan D. Schnitzer and His Family Foundation," The Schnitzer Collection, Portland, OR, 2023.
"Bathers," Paula Cooper, Palm Beach, FL, 2023.
"The Harmon and Harriet Kelley Collection of African American Art," Hyde Collection, Glenn Falls, NY, 2023.
"X: A Decade of Collecting, 2012–2022," Sheldon Museum of Art, Lincoln, NE, 2023.
"Crossings," The Metropolitan Museum of Art, New York, NY, 2022.
"The Harmon & Harriet Kelley Collection of African American Art: Works on Paper," Bedford Gallery, Walnut Creek, CA, 2022.
"Form, Figure, Abstraction," DC Moore Gallery, New York, NY, 2022.
"Summer At Its Best," Michael Rosenfeld Gallery, New York, NY, 2022.
"30 Americans," New Britain Museum of American Art, New Britain, CT, 2022.
"The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, 2022.
"More Psychology!," Ross + Kramer Gallery, New York, NY, 2022.
"Sweet Lust," curated by Michèle Lamy and Mathieu Paris, White Cube Gallery, Paris, France, 2022.
"Luncheon on the Grass: Contemporary Responses to Édouard Manet's 'Le Déjeuner sur l'herbe,'" Jeffrey Deitch Gallery, Los Angeles, CA, 2022.

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- "Figurative Painting from the Collection," Sheldon Museum of Art, Lincoln, NE, 2022.
- "Surrealism Beyond Borders," Metropolitan Museum of Art, New York, NY; traveling to Tate Modern, London, UK, 2022.
- "Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation," Christie's, San Francisco, CA, 2022.
- "Carlos Villa: Worlds in Collision," Newark Museum of Art, Newark, NJ, 2022; traveling to Asian Art Museum, San Francisco, CA (forthcoming).
- "Black Artists of Oregon," curated by Intisar Abioto, Portland Art Museum, Portland, OR, 2021.
- "How Do We Know the World?," Baltimore Museum of Art, Baltimore, MD, 2021.
- "The Voyage of Life: Art, Allegory, And Community Response," Reynolda House, Winston-Salem, NC, 2021.
- "30 Americans," Columbia Museum of Art, Columbia, SC, 2021.
- "re: Collections, Six Decades at the Rose Art Museum," Rose Art Museum, Waltham, MA, 2021.
- "Recent Acquisitions: Modern and Contemporary Drawings and Prints," Morgan Library & Museum, New York, NY, 2021.
- "Wayne Thiebaud Influencer: A New Generation," Manetti Shrem Museum of Art, University of California, Davis, CA, 2021.
- "5,471 miles," Blum & Poe, Los Angeles, CA, 2020.
- "New Images of Man," Blum & Poe, Los Angeles, CA, 2020.
- "Untitled," Venice, Italy, 2020.
- "Riffs and Relations: African American Artists and the European Modernist Tradition," The Phillips Collection, Washington D.C., 2020.
- "We Fight to Build a Free World: An Exhibition by Jonathan Horowitz," Jewish Museum, New York, NY, 2020.
- "Art in the Time of Empathy," Arthur Roger Gallery, New Orleans, LA, 2020.
- "Artists I Steal From," Galerie Thaddaeus Ropac, London, UK, 2019.
- Disjecta Contemporary Arts Center, Portland, OR, 2019.
- "Detroit Collects: Selections of African American Art from Private Collections," Detroit Institute of Arts, Detroit, MI, 2019.
- "Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas," Seattle Art Museum, WA, 2018.
- "Original Behavior," Sheldon Museum of Art, Lincoln, NE, 2018.
- "Sex! Pop! Race! 'Black Pulp!'," African American Museum, Philadelphia, PA, 2018.
- "Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection," Taubman Museum of Art, Roanoke, VA, 2018.
- "Smash the control images:" Idiosyncratic Visions in Late Century American Art, The Gund Gallery at Kenyon College, Gambier, OH, 2018.
- "Painting: Now & Forever, Part III," Greene Naftali Gallery and Matthew Marks Gallery, New York, NY, 2018.
- "FOUR ROOMS," Blum & Poe, New York, NY, 2018.
- "Fast Forward: Painting from the 1980s," Whitney Museum of America Art, New York, NY, 2017.
- "Figuratively Speaking," Michael Rosenfeld Gallery, New York, NY, 2017.
- "The Long Run," Museum of Modern Art, New York, NY, 2017.
- "On the Edge: Art of California," San Francisco Museum of Modern Art, San Francisco, CA, 2017.
- "Piss and Vinegar: Two Generations of Provocateurs," New York Academy of Art, New York, NY, 2017.
- "Color People," Rental Gallery, East Hampton, NY, 2017.
- "Southern Accent: Seeking the American South in Contemporary Art," Nasher Museum of Art at Duke University, Durham, NC; Speed Art Museum, Louisville, KY, 2016.
- "A Shape That Stands Up," Hammer Museum at Art + Practice, Los Angeles, CA, 2016.
- Arthur Roger Gallery, New Orleans, LA, 2016.

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“Portraits and Other Likenesses from SFMOMA,” Museum of the African Diaspora, San Francisco, CA, 2015.

“Picasso.mania,” Grand Palais, Paris, France, 2015.

“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR, 2014.

“Look at Me: Portraiture from Manet to the Present,” Leila Heller Gallery, New York, NY, 2014.

“Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection,” Tacoma Art Museum, Tacoma, WA, 2013.

“Early Northwest Artists: Works from Estates and Private Collections,” Laura Russo Gallery, Portland, OR, 2013.

“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2012.

“Choose Paint! Choose Abstraction!,” Museum of the African Diaspora, San Francisco, CA, 2012.

“Best of Northwest: Selected Paintings from the Collection,” Tacoma Art Museum, Tacoma, WA, 2012.

“...On Paper,” Michael Rosenfeld Gallery, New York, NY, 2012.

“Post-Movement,” Cristin Tierney Gallery, New York, NY, 2012.

“Early Northwest Artists: Works from Private Collections,” Laura Russo Gallery, Portland, OR, 2011.

“Flora and Fine Arts,” Tacoma Art Museum, Tacoma, WA, 2011.

“Images From A Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art,” Fredericks & Freiser, New York, NY, 2011.

“Public Spaces Changes,” Museum of Modern Art, New York, NY, 2009.

“The Jazz Century,” Musee du Quay Branly, Paris, France, 2009.

“Lasting Legacies: The First 75 Years,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2009.

“30 Americans,” Rubell Family Collection, Miami, FL; North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington D.C.; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; and Tacoma Art Museum, Tacoma, WA, 2008.

“30th Anniversary Exhibition,” Arthur Roger Gallery, New Orleans, LA, 2008.

“Black: A Celebration of African American Art in Sacramento-area Collection,” 40 Acres Art Gallery, Sacramento, CA, 2008.

Laura Russo Gallery, Portland, OR, 2008.

“What is Painting? Contemporary Art from the Collection,” Museum of Modern Art, New York, NY, 2007.

“The Drawn Line,” Portland Art Museum, Portland, OR, 2007.

Laura Russo Gallery, Portland, OR, 2007.

“20th Anniversary Group Show,” Laura Russo Gallery, Portland, OR, 2006.

“Complicit: Contemporary American Art and Mass Culture,” University of Virginia Art Museum, Charlottesville, VA, 2006.

“Black on Blonde,” Kravets Wehby, New York, NY, 2006.

Arthur Roger Gallery, New Orleans, LA, 2004.

Laura Russo Gallery, Portland, OR, 2004.

“Pressure Points: Contemporary Art that Challenges Us,” Indiana University Art Museum, Bloomington, IN, 2004.

“25th Anniversary Group Exhibition,” Arthur Roger Gallery, New Orleans, LA, 2003.

Laura Russo Gallery, Portland, OR, 2003.

Arthur Roger Gallery, New Orleans, LA, 2002.

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“Humor and Rage,” Fundació Caixa Catalunya, 2001.

“Self Made Men,” DC Moore Gallery, New York, NY, 2001.

“Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer,” The Art Gym, Marylhurst University, Marylhurst, OR, 2001.

Laura Russo Gallery, Portland, OR, 2001.

“Strength and Diversity: A Celebration of African-American Artists,” Carpenter Center, Harvard University, Cambridge, MA, 2001.

“Early Works by Oregon Artists,” Laura Russo Gallery, Portland, OR, 2001.

“Art of the African Diaspora,” Chemeketa Community College, Salem, OR, 2001.

“Refining the Imagination: Tradition, Collecting, and the Vassar Education,” The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 1999.

“Looking Forward, Looking Black,” Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art and Design, Los Angeles, CA; University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD, 1999.

“A Portrait of Our Times: An Introduction to the Logan Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 1998.

“Peep Show: An Exhibition of Erotic Fact and Fantasy,” Luise Ross Gallery, New York, NY, 1998.

“New Works on Paper,” Crown Point Press, San Francisco, CA, 1998.

“American Stories,” Setagaya Art Museum, Setagaya, Japan; Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan, 1997.

“Civil Progress: Life in Black America,” Greg Kucera Gallery, Seattle, WA, 1997.

“Mirror Enough: Self Portraits,” Nolan/Eckman Gallery, New York, NY, 1997.

“Sex/Industry,” Curated by John Yau, Stefan Stux Gallery, New York, NY, 1997.

“Visitor's Voices: Recomposing the Collection,” Walker Art Center, Minneapolis, MN, 1996.

“Art with Conscience,” Newark Museum, Newark, NJ, 1995.

“Temporarily Possessed,” New Museum, New York, NY, 1995.

“Contemporary Drawing: Exploring the Territory,” Aspen Art Museum, CO, 1995.

“The Re-Constructed Figure, The Human Image In Contemporary Art,” Katonah Museum of Art, Westchester County, NY, 1995.

“47th Annual American Academy Purchase Exhibition,” The American Academy of Arts and Letters Inside Vision/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa Fe, NM, 1995.

“Black Male: Representations of Masculinity in Contemporary Art,” Whitney Museum of American Art, New York, NY, 1994.

“43rd Biennial Exhibition of Contemporary American Painting,” Corcoran Gallery of Art, Washington D.C. Sharing the Dream, curated by Arlene LewAllen, Horwitch LewAllen Gallery, Santa Fe, NM; Sangre de Christo Art Center, Pueblo, CO; College of Santa Fe, NM; Hampton University Museum, Hampton, VA, 1994.

“Selections from the Permanent Collection of the Brooklyn Museum,” Brooklyn Museum, Brooklyn, NY, 1993.

“The Painters Theater,” Baxter Gallery, Portland School of Art, ME, 1993.

“The Purloined Image,” Flint Institute of Arts, Flint, MI, 1993.

“I Am The Enunciator,” Thread Waxing Space, New York, NY, 1993.

“American Academy Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters,

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New York, NY, 1993.

Arthur Roger Gallery, New Orleans, LA, 1993.

"Selections from the Permanent Collection of the Museum of Modern Art," Museum of Modern Art, New York, NY, 1992.

"June Exhibition," LewAllen Gallery, Santa Fe, NM, 1992.

"Quotations: The Second History of Art," The Aldrich Museum of Contemporary Art, Ridgefield, CT; Wright State University, Fairborn, OH, 1992.

"My Father's House Has Many Mansions," Phyllis Kind Gallery, New York, NY, 1992.

"Paris Connections," Bomani Gallery, San Francisco, CA, 1992.

"Domestic Violence," The University of Texas at Arlington, TX, 1992.

"Spirit Made Visible," John Natsoulas Gallery, Davis, CA, 1992.

"Umbrella Art," Fabric Workshop, Philadelphia, PA, 1991.

"Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1991.

"The Art of Advocacy," The Aldrich Museum of Art, Ridgefield, CT, 1991.

"The Decade Show," Studio Museum of Harlem, New York, NY; New Museum of Contemporary Art, New York, NY; Museum of Hispanic Art, Long Beach, CA, 1991.

"Visions and Revisions," Denver Museum, Denver, CO, 1991.

"Responsive Witness," Palo Alto Cultural Center, CA, 1991.

"Thirteen: Artists of the Black Community," Arizona State University, Tempe, AZ, 1991.

"The Reimaging of America," Momenta Art, Philadelphia, PA, 1991.

"The Difficult Image," New Langton Arts, San Francisco, CA, 1991.

"Art Sale + Auction," San Francisco Art Institute, CA, 1991.

Bowling Green, Ohio University, Athens, OH, 1991.

"Portraits of a Kind," Phyllis Kind Gallery, Chicago, IL, 1990.

"Signs of the Self: Changing Perceptions," Woodstock Artists Association, Woodstock, NY, 1990.

"Prophets and Translators for the New Decade: Four Black Artists Face the 1990s," Chrysler Museum of Art, Norfolk, VA, 1990.

"California A to Z and Return," The Butler Institute of American Art, Youngstown, OH, 1990.

"The Difficult Image," New Langton Arts, San Francisco, CA, 1990.

"Directions: African American Artists Now," Newport Art Museum, Newport, RI, 1990.

"1990 Phoenix Triennial, Phoenix Art Museum, AZ Prophets and Translators: Black Artists in Transition," Chrysler Museum, Norfolk, VA, 1990.

"Northwest and Southwest," Palm Springs Museum, CA, 1990.

"Black-USA," Overholland Museum Amsterdam, Netherlands, 1990.

"Fear of Others (In Search of Tolerance / Art Against Racism), Arts in Action Society," Vancouver, B.C.; The Roundhouse, Vancouver, B.C.; Community Arts Council, Vancouver, B.C.; Vancouver East Cultural Centre, Vancouver, B.C., Canada, 1989.

"Taboo: 6th Anniversary Exhibition," Greg Kucera Gallery, Seattle, WA, 1989.

"The Blues Aesthetic: Black Culture and Modernism," Washington Project for the Arts, Washington, D.C.

American Resources: Selected Works of African -American Artists, Bernice Steinbaum Gallery, New York, NY
Contemporary African-American Artists, Williams College Museum of Art, Williamstown, MA, 1989.

"On the Cutting Edge," Fine Arts Museum of Long Island, NY, 1989.

"Images of American Pop Culture Today III," Laforet Museum, Tokyo, Japan, 1989.

"Social Studies: Truth Justice and the Afro-American Way," University Galleries, Illinois State University, Normal, IL, 1989.

"Prisoners of Image, From 1800-1988," Alternative Museum, NY, 1989.

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"Six Contemporary African-American Artists," Williams College Museum of Art, Williamstown, MA, 1989.

"Images of American Pop Culture Today," La Foret Museum, Tokyo, Japan, 1989.

"Introspective Brazilian and American Artists of African Decent," California Afro American Museum, Los Angeles, CA, 1989.

"A Different War: Vietnam in Art," Whatcom Museum Bellingham, WA ; UCLA, Madison Art Center, North Western University Museum, De Cordova Museum, MA, Akron Art Museum Gardens of Real and Imagined, Bernice Steinbaum Gallery, New York, NY, 1989.

"Fantasists Realities," Pratt Manhattan Gallery, Pratt Institute, New York, NY, 1988.

"A Bid For Human Rights, Exhibit and Auction," Michael Jackson Residence, Los Olivas, CA, 1988.

"Classical Myth & Imagery in Contemporary Art," Queens Museum, New York, NY, 1988.

"Contemporary Art Auction & Exhibit," El Bohio Center, New York, NY, 1988.

"Faces and Figures, Selected works by Black Artists," Readers Digest, Pleasantville, NY, 1988.

"The Minds Eye," The Asian Art Institute, New York, NY, 1987.

"Race and Representation," Hunter College, New York, NY, 1987.

"Private Expression, Personal Experience," Stamford, CT, 1987.

"Art Against Aids, NYC City-Wide effort and exhibit," Phyllis Kind Gallery, New York, NY, 1987.

"Figure in Context," Koplín Gallery, Los Angeles, CA, 1987.

"Artists Who Teach," Federal Reserve Board, Washington, D.C., 1987.

"Making the Mainstream," University of South Florida, Tampa, FL, 1987.

"Figure in Context," Koplín Gallery, Los Angeles, CA, 1987.

"Artists Who Teach," Federal Reserve Board, Washington, D.C., 1987.

"Contemporary Southwest," Brainard Art Gallery, State University College, Potsdam, NY, 1987.

"NYC: New Work," Delaware Art Museum, Wilmington, DE, 1986.

"Mixed Media," J. Rosenthal Fine Arts, Ltd., Chicago, IL, 1986.

"Freedom of Painting," Galerie Paradis, Paris, France, 1986.

"Uncovering the Past, Tribute & Parody," Long Beach Museum of Art, Long Beach, CA, 1986.

"Four Artists," Tyler Gallery, Temple University, Philadelphia, PA, 1986.

"Benefit for the Poet's Project," St. Mark's Church, New York, NY, 1986.

"Focus New York: The 'Best and the Brightest' from the East Village and Soho," Moosart Gallery, Miami, FL, 1986.

"The Freedman Gallery: The First Decade," Freedman Gallery, Albright College, Reading, PA, 1986.

"25th Anniversary Exhibition," The Fountain Gallery of Art, Portland, OR, 1986.

"La Nouvelle Biennial de Paris," Abbattoir Exhibition Space, Paris, France, 1985.

"Correspondences, New York Art Now," Laforet Museum Harajuku, Tokyo, Japan, 1985.

"Masters of Mischief," Allan Frumkin Gallery, New York, NY, 1985.

"In the Tropics," The Bronx Council on the Arts, Bronx, NY, 1985.

"Art Faculty Exhibition," Museum of Art, University of Arizona, Tucson, AZ, 1985.

"Purchase Program Exhibition," The American Academy and Institute of Arts and Letters, New York, NY, 1985.

"Since the Harlem Renaissance: Fifty Years of Afro-American Art," Center Gallery, Bucknell University, Lewisburg, PA; State University of New York, College at Old Westbury, Long Island, NY, 1985.

"Outline and Silhouette," Allan Frumkin Gallery, New York, NY, 1985.

"The Razor Show," Hudson Center Gallery, New York, NY, 1985.

"Semaphore and Semaphore East at University of Wisconsin," Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI, 1985.

"Political Landscape," Robeson Center Gallery, Rutgers University, Newark, NJ, 1985.

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“Nude, Naked, Stripped,” Hayden Gallery, List Visual Arts Center, MA, 1985.

Institute of Technology, Newark, NJ, 1985.

“Content: A Contemporary Focus 1974-1984,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1984.

“The New Portrait,” PS1 Gallery, Long Island City, NY, 1984.

Whitney Biennial, The Whitney Museum of American Art, New York, NY, 1984.

“Self Portraits – The Antic Vision,” Allan Frumkin Gallery, New York, NY, 1983.

“Not Just For Laughs,” The New Museum, New York, NY, 1982.

“The Anxious Figure,” Semaphore Gallery, New York, NY, 1982.

“California Figurative Painters,” Tortue Gallery, Santa Monica, CA, 1977.

“21 Peintres Americains,” Musée d'Angoulême, France, 1968

Biennale de Menton, Menton, France, 1968

Musée de Brest, Brest, France, 1968

Musée des Beaux-Arts, Rouen, France; Nancy, France; Grenoble, France, 1968

Centennial Exhibit, Portland Art Museum, Portland, OR, 1959

PUBLIC COLLECTIONS:

Akron Art Museum, Akron, OH

American Research Center in Egypt, Alexandria, VA

Bagley Wright Collection, Seattle, WA

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum of Art, Brooklyn, NY

BY ART MATTERS, Hangzhou, China

California African American Museum, Los Angeles, CA

Columbia College, Portland, OR

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, TX

Delaware Museum of Art, Wilmington, DE

Denver Art Museum, Denver, CO

Detroit Institute of Arts, Detroit, MI

de Young Fine Arts Museums of San Francisco, CA

Eskenazi Museum of Art at Indiana University, Bloomington, IN

Five Colleges and Historic Deerfield Museum Consortium, MA

Greenville County Museum of Art, Greenville, SC

Hammer Museum, Los Angeles, CA

Henry Art Gallery, University of Washington, Seattle, WA

High Museum of Art, Atlanta, GA

Hilton Hotel Collection, Portland, OR

Hirshhorn Museum & Sculpture Garden, Washington, D.C.

Honolulu Advertiser, Honolulu, HI

Honolulu Museum of Art Honolulu, HI

Indianapolis Museum of Art, Indianapolis, IN

Kresge Art Museum, Michigan State University, East Lansing, MI

Los Angeles County Museum of Art, Los Angeles, CA

Lucas Museum of Narrative Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN

Morgan Library & Museum, New York, NY

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Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
Oakland Museum of California, Oakland, CA
Portland Art Museum, Portland, OR
Reed College, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Roswell Museum & Art Center, Roswell, NM
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Standard Insurance Company, Portland, OR
Studio Museum in Harlem, New York, NY
Tucson Museum of Art, Tucson, AZ
United States Steel Corporation, Pittsburgh, PA
University of Chicago, Smart Museum of Art, Chicago, IL
University of Kentucky Art Museum, Lexington, KY
University of Massachusetts, Amherst, MA
University of Oregon, Museum of Art, Eugene, OR
Art Gallery of Greater Victoria, Victoria, British Columbia
Wadsworth Atheneum Museum of Art, Hartford, CT
Wake Forest University, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY