

**CRAIG CALDERWOOD**

BORN:

Bakersfield, CA, 1987.

LIVES AND WORKS:

San Francisco, CA.

AWARDS & RESIDENCIES:

Artist in residence at Recology, San Francisco, CA, 2023/2024.

Eureka Fellowship Grantee, 2022.

Art+Process+Ideas artist in residence, Mills College, Oakland CA, 2020/2022.

SFMOMA SECA award Finalist, 2019.

San Francisco Arts Commission, Individual Artist Commission, 2019.

San Francisco Arts Commission, Individual Artist Commission, 2017.

A Simple Collective/AiRV Residency, San Francisco CA, 2015.

San Francisco Arts Commission, Individual Artist Commission, 2015.

Center for Cultural Innovation, Quick Grant, 2014.

SOLO EXHIBITIONS:

"Ambrosia Salad, Bad Panacea and Other Works," George Adams Gallery, Minnesota Street Project, San Francisco; New York, NY, 2023.

"The Light Bulb Sound," Mills College Art Museum, Oakland, CA, 2022.

"Summoners, Et Al." San Francisco, CA, 2022.

"See You in Hell From Heaven," Luggage Store, San Francisco, CA, 2018.

"Church Camp, "Black and White Projects, San Francisco, CA, 2018.

"Revive Spell," ATA Window Gallery, San Francisco, CA, 2016.

"Beast of Burden," A Simple Collective, San Francisco, CA, 2015.

"559," The Painted Bird, San Francisco, CA, 2015.

TWO-PERSON EXHIBITIONS:

"(Central) Valley Girls," Five Pins Project, San Francisco, CA, with artist Julz Kelly, 2016.

"Seraphim, LAST Projects," Los Angeles, CA, with artist Dorian Wood, 2015.

GROUP EXHIBITIONS:

"Bay Area Now 9," Yerba Buena Center for the Arts, 2023/2024.

"Figure Telling," di Rosa Center for Contemporary Art, Napa, CA, 2023.

"Fight and Flight," Museum of Craft and Design, 2023.

"Queer Threads," San Jose Museum of Quilts & Textiles, 2023.

"Beyond Binaries," SFSU Fine Arts Gallery, San Francisco, CA, 2022.

"Hella Feminist," Oakland Museum, Oakland, CA, 2022.

"Shape-Shifters," George Adams Gallery, New York, NY, 2021.

"Even the Rocks Reach Out to Kiss You," Transpalette-Centre d'art, Bourges, FR, 2020.

"Encounters," Palo Alto Art Center, Palo Alto, CA, 2019.

"The Lesbian Lexicon #4," HIT SF, San Francisco, CA, 2019.

"Paper View," The Hole, New York, NY, 2019.

"Queer California: Untold Stories," Oakland Museum, Oakland, CA, 2019.

"Transecologies," CCA Hubbell Street Gallery, San Francisco, CA, 2019.

# GEORGE ADAMS GALLERY

38 Walker Street  
New York, NY 10013  
tel: 212-564-8480  
www.georgeadamsgallery.com

“Passport 2018: Civic Center/Hayes Valley,” SFAC, San Francisco, CA, 2018.  
“The House Plant Show,” SWIM Gallery, San Francisco, CA, 2018.  
“Queer Arts Biennale,” LAST projects, Los Angeles, CA, 2018.  
“Mind is the Only Truth I’ve Found,” Minnesota Street Project. San Francisco, CA, 2018.  
“MOTHA presents: The Veil of Veronica,” Handwerker Gallery, Ithaca, NY, 2018.  
“Untitled Art Fair SF,” Palace of Fine Arts, San Francisco, CA, 2018.  
“Wonder: A Conversation With Wimmin,” Root Division, San Francisco, CA, 2017.  
“Crisis Actors,” Muzeumm, Los Angeles, CA, 2016.  
“What Nasty Women Wear,” Black and White Projects, San Francisco, CA, 2016.  
“Touch on,” SOMArts, San Francisco, CA, 2016.  
“Chain Reaction 12,” SFAC Main Gallery, San Francisco, CA, 2016.  
“ISO Queer Gods 2,” Root Division, San Francisco, CA, 2016.  
“Issued ID: Minority as Brand,” Black and White Projects, San Francisco, CA, 2016.  
“MFA Never,” Root Division, San Francisco, CA, 2016.  
“Art Knox,” LAST Projects, Los Angeles, CA, 2015.  
“So Anxious,” Pehrspace, Los Angeles, CA, 2015.  
“Lesbian Lexicon,” Tenderloin National Forest, San Francisco, CA, 2015.  
“Queer,” Five Pins Project, San Francisco, CA, 2015.  
“STARTup Art Fair,” San Francisco, CA, with A Simple Collective, 2015.  
“Trans Hirstory in 99 Objects: Legends and Mythologies,” ONE Archives, Los Angeles, CA, 2015.  
“Misfits Toy Factory,” Root Division, San Francisco, CA, 2014.  
“N/Q/C/,” A Simple Collective, San Francisco, CA, 2014.  
“Frat Posturing,” Frank’s Place, Fresno, CA, 2014.  
“Soft Muscle,” Root Division, San Francisco, CA, 2014.  
“100 Performances for the Hole,” SOMArts, San Francisco, CA, 2014.  
“Live/Work: An Alternative Showcase,” A Simple Collective, San Francisco, CA, 2014.  
“ArtPad SF,” Phoenix Hotel, San Francisco, CA, 2013.  
“See You at the Show-Part 3,” Roll Up Gallery, San Francisco, CA, 2013.  
“Best Revenge: A Beautiful Fuck You,” 22nd St. Co-op, San Francisco, CA, 2012.

## PUBLIC ARTWORK:

SFO Terminal 1 Atrium, 3 Story Mural, San Francisco Arts Commission (forthcoming 2024)

## LECTURES & PRESENTATIONS:

Visiting Artist Lecture, March 23rd, Handwerker Gallery, Ithaca NY, 2018.  
Visiting Artist Lecture, February 15th, University of California, Santa Cruz CA, 2018.  
Visiting Artist Lecture, September 29th, Mills College, Oakland, CA, 2017.  
Visiting Artist Lecture, October 19th, San Francisco Art Institute, San Francisco CA, 2016.  
Sister Spit Nationwide Queer Arts Tour with special guests Lillian Faderman and Craig Calderwood, Hosted by Michelle Tea; The Voice Shop, Fresno CA, 2013.  
The Collective Tarot Tour, Collaborating with Unseen Others; Modern Times Book Store Collective, San Francisco, CA, 2012.

## PUBLICATIONS & TEXTS:

Trans Historical-Gender Plurality Before the Modern, Book Cover, 2021.  
“Dynamic Static” Nicole Archer. The Fashion Reader Third Edition, 2021.  
“Trans Animisms” Abram Lewis. Tranimacies- Intimate Links Between Animal and Trans\* Studies, 2021.  
New American Paintings, Pacific Coast #139, December, 2019.  
Practice Issue #2, Night Diver Press, July 19th, 2019.  
“Craig Calderwood’s See You In Hell From Heaven” Juxtapoz, October 11<sup>th</sup>, 2018.

# GEORGE ADAMS GALLERY

38 Walker Street

New York, NY 10013

tel: 212-564-8480

[www.georgeadamsgallery.com](http://www.georgeadamsgallery.com)

"Craig Calderwood Complicates and Queers Craft Supplies" Harry Tafoya, KQED Arts, September 25th, 2018.

"See You In Hell: This Queer Artists Work Resists the Gender Binary" Toshio Meronek, THEM, September 7th, 2018.

"Craig Calderwood" .Ginger: Issue 13, Ed. Markee Speyer, August 1st, 2018.

"Dynamic Static" Nicole Archer. Trap Door: Trans Cultural Production and the Politics of Visibility. Ed. Reina Gosset, Eric A. Stanley & Johanna Burton. The MIT Press and New Museum. January 3rd, 2017.

"Trans Animisms" Abram Lewis, Angelaki Vol.22 no.2 Special Issue "Tranimacies". Eds Eliza Steinbeck and Mairanna Szczygielska. May 17th, 2017.

"It's Almost As If We've Existed: Contemporary Art in LGBT Archives" Genevieve Flavelle. The Bookcase Micro Museum and Library. January, 2017.

" 'Touch On' Asks What it Means to be a Body Without Labels" Sarah Burke. KQED Arts, December 19th, 2016.

"Touch on Artist Interview: Craig Calderwood" Tara Chandi. SOMArts, December 14th.

"A Developed Sense of Touch" Stephen Jackson. SF weekly, December 1st, 2016.

"Quem você pensa que é?" Jacqueline Rose. Serrote #24, November, 2016.

"Chain Reaction' Proves There's at Least 21 Artists Left In San Francisco" Sarah Hotchkiss. KQED Arts. June 13, 2016.

"Are Humans the Queerest Animals? Asks Craig Calderwood" Toshio Meronek. SF Weekly, September 25th, 2015.

"Dorian Wood & Craig Calderwood//Seraphim" Mouser Jairo. Mouser, May 12th, 2015.

"PHOTOS: Your 99 Transgender Objects" Mitch Kellaway. The Advocate, March 24th, 2015.

"Reading by the Fire" Jayna Swatzman. ART21 magazine. December 19th, 2014.

"Meet Craig Calderwood the Gay Failure." Celia Luciano Sagastume. Dot 429 magazine, August 6th, 2013.

"Art By Craig Calderwood" Juxtapoz, July 2nd, 2013.

"Craig Calderwood x Radar Spectacle." Michelle Tea. Radar Productions, May 13th, 2013.