

H(orace). C(lifford). WESTERMANN

BORN:

Los Angeles, CA, 1922.

DIED:

Brookfield Center, CT, 1981.

EDUCATION:

School of the Art Institute of Chicago, 1947-50, 1952-54.

HONORS AND AWARDS:

Frank G. Logan Prize, The Art Institute of Chicago, 1974.

International Prize of the Bienal de Sao Paulo, 1973.

Recipient of Tamarind Fellowship, 1968.

National Endowment for the Arts grant recipient, 1967.

Walter M. Campana Memorial Prize, The Art Institute of Chicago, 1964.

New Talent Award, Art in America, 1960.

SOLO EXHIBITIONS:

"H.C. Westermann: Le Bandeur," George Adams Gallery, New York, 2021.

"H.C. Westermann: Goin' Home," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2019.

"H.C. Westermann: Works on Paper," Venus Over Manhattan, New York, NY, 2019.

"H.C. Westermann," Fondazione Prada, Milan, Italy, 2017.

"H.C. Westermann," Linn Lühn, Düsseldorf, Germany, 2016.

"See America First," Venus Over Manhattan, New York, NY, 2015.

"Deanna Thompson/H.C. Westermann," Kayne Griffin Corcoran, Los Angeles, CA, 2012.

"H.C. Westermann: Woodcuts, Linocuts, and Lithographs 1962-1966," George Adams Gallery, New York, NY, 2010.

"Your Pal, Cliff: Selections from the H.C. Westermann Study Collection," the David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL, 2009.

"Dreaming of Speech Without Words: The Paintings and Early Objects of H.C. Westermann," The Contemporary Museum, Honolulu, HI; Monclair Art Museum, Monclair, NJ; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Iris & B. Gerland Cantor Center for Visual Arts, Stanford University, Stanford, CA, 2006.

"H.C. Westermann, Woman: The Sweetest Flower," Lennon Weinberg, Inc., New York, NY, 2005.

"H.C. Westermann," Museum of Contemporary Art, Chicago, IL; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Museum of Contemporary Art, Los Angeles, CA; The Menil Collection, Houston, TX, 2001-2003.

"See America First: The Prints of H.C. Westermann," Smart Museum of Art, University of Chicago, IL; Bayley Art Museum, University of Virginia, Charlottesville, VA; Laguna Art Museum, Los Angeles, CA; Contemporary Arts Museum, Houston, TX, 2001-2003.

Lennon-Weinberg Gallery, New York, NY, 1998.

"H.C. Westermann -West: One Artist's Legacy of Influence on the Arts and Artists of California," Richmond Art Center, Richmond, CA, 1997.*

Maryland Institute, College of Art, Baltimore, MD, 1995.

"H.C. Westermann: Sculpture from the 1960's," Frumkin/Adams Gallery, New York City, 1994.

"H.C. Westermann: Watercolors, Drawings, Prints," Lennon, Weinberg, Inc., New York City, 1991.

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Compass/Rose Gallery, Chicago, 1991-92.

"H.C. Westermann: Graphics and Sculpture," Spencer Museum of Art, University of Kansas, Lawrence, KS, 1989.*

James Corcoran Gallery, Santa Monica, CA, 1989.

"H.C. Westermann: Sculpture, Watercolors, Letters and Prints," Frumkin/Adams Gallery, New York, NY, 1989.

"H.C. Westermann: Sculpture and Drawing," Lennon, Weinberg, Inc., New York, NY, 1988.

"H.C. Westermann: Selections from the Alan and Dorothy Press Collection," Art Institute of Chicago, IL, 1987.*

"H.C. Westermann: Constructions and Watercolors," John Berggruen Gallery, San Francisco, CA, 1984.

"A Tribute to H.C. Westermann, 1922-1981," Morgan Gallery, Kansas City, MO, 1982.

"H.C. Westermann: Sculpture and Watercolors," Akron Art Institute, Akron, OH, 1982.

"H.C. Westermann: New Sculpture and Watercolors, 1978-1981," Xavier Fourcade, Inc., New York, NY, 1981.

Serpentine Gallery, London (Arts Council of Great Britain), UK, 1980-81.*

"H.C. Westermann," retrospective, Whitney Museum of American Art, New York City; New Orleans Museum of Art, Louisiana; Des Moines Art Center, Iowa; Seattle Art Museum, Washington; San Francisco Museum of Modern Art, California, 1978-79.*

"The Connecticut Ballroom: A Portfolio of Six Woodcuts," John Berggruen Gallery, San Francisco, CA, 1977.

Fine Arts Center, University of Rhode Island, Kingston, RI, 1977.

James Corcoran Gallery, Los Angeles, CA, 1974.

Galerie Neuendorf, Hamburg, Germany, 1973.

Moore College of Art, Philadelphia, PA, 1972.

Galerie Rudolf Zwirner, Cologne, Germany, 1972.

"H.C. Westermann: Recent Work," University Art Museum, University of California, Berkeley, CA, 1971.

"H.C. Westermann Drawings," Galerie Thomas Borgmann, Cologne, Germany, 1970.

"H.C. Westermann," Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL, 1968-69.*

Kansas City Art Institute, Kansas City, MO, 1966.

Dilexi Gallery, Los Angeles, CA, 1962, 1963.

Allan Frumkin Gallery, New York, NY, 1961, 1963*, 1965, 1967, 1968, 1970, 1971, 1973, 1974.

Allan Frumkin Gallery, Chicago, IL, 1958*, 1962, 1967, 1971, 1973, 1976.

"Sculpture by H. C. Westermann," Rockford College Art Gallery, Rockford, IL, 1956.

"Paintings by H. C. Westermann," National College of Education, Wilmette, IL, 1954.

GROUP EXHIBITIONS:

"Take Care," Smart Museum of Art, Chicago, IL, 2020.

"Full Circle: Acquisitions and Exhibitions," Madison Museum of Contemporary Art, Madison, WI, 2020.

"Deep States," Theodore: Art, New York, NY, 2020.

"Ray Johnson & H.C. Westermann: Sincerely...", Carl Hammer Gallery, Chicago, IL, 2020.

"Retooled: Highlights from the Hechinger Collection, Canton Museum of Art, Canton, OH, 2020.

"Dilexi: Seeking the Unknown," Parker Gallery, Los Angeles, CA, 2019.

"Dilexi Gallery: The Early Years," Brian Gross Fine Art, San Francisco, CA, 2019.

"Smart to the Core: Embodying the Self," Smart Museum of Art, University of Chicago, IL, 2019.

"Allen Jones, H.C. Westermann, Jeff Keen, Duggie Fields," Marlborough, New York, NY, 2019.

"Allen Jones and H.C. Westermann: Woodcuts," Marlborough, London, UK, 2019.

"30 Years: Frumkin/Adams – George Adams Gallery," George Adams Gallery, New York, NY, 2018.

"Mr. Unatural and Other Works from the Allan Frumkin Gallery," Venus Over Manhattan, New York, NY, 2018.

"Twentyfourseven—Wetterling Gallery 40 Years!," Wetterling Gallery, Stockholm, Sweden, 2018.

"Into the Woods," Rena Bransten Gallery, San Francisco, CA, 2018.

Collecting on the Edge – Part 1," Nora Eccles Harrison Museum of Art, Logan, UT, 2018.

"Distortions," Nathalie Karg Gallery, New York, NY, 2018.

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- "Art Into Life! Collector Wolfgang Hahn and the 60s," Museum Ludwig, Cologne, Germany; Museum Moderner Kunst Stiftung Ludwig (murnok), Vienna, Austria, 2017.
- "X, Y, Z: Art in Three Dimensions," The University of Arizona Museum of Art, Tucson, AZ, 2017.
- "Based on a True Story: Highlights from the di Rosa Collection," di Rosa Center for Contemporary Art, Napa, CA, 2016.
- "Monster Roster: Existentialist Art in Postwar Chicago," Smart Museum of Art, University of Chicago, IL, 2016.
- "Comic Inspirations," Adam Baumgold Gallery, New York, NY, 2016.
- "Surrealism: The Conjured Life," Museum of Contemporary Art, Chicago, IL, 2015.
- "America is Hard to See," Whitney Museum of American Art, New York, NY, 2015.
- Salon du Dessin, New York, NY, 2015.
- "Peahead," Franklin Parrasch Gallery, New York, NY, 2014
- "What Nerve! Alternative Figures in American Art, 1960 to the Present," RISD Museum, Providence, RI, 2014.
- "ReTooled: Highlights from the Hechinger Collection," The Appleton Museum of Art, Ocala, FL, 2014.
- "Carved, Cast, Crumpled: Sculpture All Ways," Smart Museum of Art, University of Chicago, IL, 2014.
- "Made in Chicago," Adam Baumgold Gallery, New York, NY, 2014.
- "Bookish," Corbett vs. Dempsey, Chicago, IL, 2014.
- "H. C. Westermann & Dan Attoe," Franklin Parrasch Gallery, New York, NY, 2013.
- "Re-View: Onnasch Collection," Hauser & Wirth, London, UK; Hauser & Wirth, New York, NY, 2013.
- "Gaylen Gerber," Museum of Contemporary Art, Chicago, IL, 2013.
- "The Pop Object: The Still Life Tradition in Pop Art," Acquavella Galleries, New York, NY, 2013.
- "At Table and In Bed," Andreas Melas & Helena Papadopoulos, Athens, Greece, 2013.
- "Artists' Ink," George Adams Gallery, New York, NY, 2012.
- "Skyscraper: Art and Architecture Against Gravity," Museum of Contemporary Art, Chicago, IL, 2012.
- "Automaton," Galerie Daniel Buchholz, Berlin, Germany, 2012.
- "Anxiety's Edge," The Contemporary Museum, Honolulu, HI, 2011
- "SMS: A Collection of Original Multiples," Memphis Brooks Museum of Art, Memphis, TN, 2011.
- "Americana" Hunter College, New York, NY, 2010.
- "William T. Wiley, H.C. Westermann: Watercolors and Sculpture," John Berggruen Gallery, San Francisco, CA, 2010.
- "Wall-To-Wall," Daniel Weinberg Gallery, Los Angeles, CA, 2010.
- "Exile on Main St.," Bonnefantenmuseum, Maastricht, The Netherlands, 2009.
- "Intense," Russel Bowman Art Advisory, Chicago, IL, 2009.
- "Looking For Mushrooms, Beat Poets, Hippies, Funk and Minimal Art; Art and Counterculture in San Francisco 1955-1968," Museum Ludwig, Cologne, Germany, 2008.
- "Everything's Here; Jeff Koons and his experience of Chicago," Museum of Contemporary Art, Chicago, IL, 2008.
- "Flow Chart," Lennon, Weinberg, Inc., New York, NY, 2008.
- "Dialogues: The Enigmatic Object," George Adams Gallery, New York, NY, 2007.
- "The nicest distance between two points is a curve: Alexej Koschkarow, Linder, H.C. Westermann," Linn Lühn, Köln, Germany, 2007.
- "Group Show," George Adams Gallery, New York, NY, 2006.
- "Seaworthy: A Nautical Selection from Minton to Mermaids," Edward Thorp Gallery, New York, NY, 2006.
- "On Paper: Drawings from the 1960s to the Present," Daniel Weinberg Gallery, Los Angeles, CA, 2005.
- "Anxiety," Curated by Davide Sharpe and Jimmy Wright, The Painting Center, New York, NY, 2004.
- "Toys in the Attic," Curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY, 2004.
- "Untold Tales: Drawings," Adam Baumgold Gallery, New York, NY 2004.
- "Multiple Artists," George Adams Gallery, New York, NY, 2003.
- "Road Show," George Adams Gallery, New York, NY, 2003.
- "Modern Shadows," Curated by David Sharpe, The Painting Center, New York, NY, 2003.*
- "Funny Papers," Daniel Weinberg Gallery, Los Angeles, CA, 2002.
- "Romancing the Wreck," Harvard University Art Museums, Cambridge, MA, 2002.

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- "Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann," Curated by Christiaan Braun, Stedelijk Museum, Amsterdam, The Netherlands, 2001-2002.
- "Pop & Post -Pop (On Paper)," Texas Gallery, Houston, TX, 2001.
- "Horsetales: American Images and Icons 1800-2000," Katonah Museum of Art, Katonah, NY, 2001.
- "Chicagoloop: Imagist Art," Whitney Museum of American Art at Champion, Stamford, CT, 2000.
- "Twentieth Century American Drawings: From the Arkansas Art Center Foundation Collection," Arkansas Art Center, Little Rock, AR; Sunrise Museums, Charleston, WV; Philharmonic Center for the Arts, Naples FL; Fort Wayne Museum of Art, Fort Wayne, IN; Knoxville Museum of Art, Knoxville, TN; Boise Museum of Art, Boise, ID; Mobile Museum of Art, Mobile, AL; Art Museum of Southwest Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, Kalamazoo, MI, 1998-2000.*
- "Landscapes," Meyerson & Nowinski, Seattle, WA, 1998.
- "Deep Storage, Arsenale der Erinnerung," Haus der Kunst, Munchen, Germany; Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof, Dusseldorf, Germany; P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA, 1997-1999.*
- "Wood Not Wood, Work Not Work," A/D Gallery, New York, NY, 1997.
- "Mirror Enough Self Portraits," Nolan/Eckman Gallery, New York, NY, 1997.
- "Works by Westermann," John Natsoulas Gallery, Davis, CA, 1997.
- "The Pop '60s: Transatlantic Crossing," Fundacao das Descobertas/Centro Cultural de Belem, Lisbon, Portugal, 1997.*
- "A Singular Vision: Prints from Landfall Press," Museum of Modern Art, New York, NY, 1997.
- "Out of Toon," George Adams Gallery, New York, NY, 1996.
- "Epitaphs," Edward Thorp Gallery, New York, NY, 1996.
- "The House Transformed," Barbara Mathes Gallery, New York, NY, 1996.
- "The Gun: Icon of Twentieth Century Art," UBU Gallery, New York, NY, 1996.
- "Altered and Irrational," Whitney Museum of American Art, New York, NY, 1996.
- "The Human Figure," Gagosian Gallery, New York, NY, 1996.
- "Deformations: Aspects of the Modern Grotesque," Museum of Modern Art, New York, NY, 1996.
- "Selected American Drawings, 1945-1995," The Noyes Museum, Oceanville, NJ, 1996.
- "The Subverted Object," UBU Gallery, New York, NY, 1996.
- "Art in Chicago, 1945-1995," Museum of Contemporary Art, Chicago, IL, 1996.
- "Happy Valley," Dan Cameron, A/C Project Room, New York City, 1995.
- "Group Exhibition," Lennon, Weinberg, Inc., New York, NY, 1995.
- "American Interiors," Knoedler Gallery, New York, NY, 1995.
- "Drawings by Bruce Nauman & H.C. Westermann," Lawrence Markey, New York, NY, 1994.
- "Collage and Assemblage," Lennon, Weinberg, Inc., New York, NY, 1993.
- "Works on Paper by Gallery Artists," Lennon, Weinberg, Inc., New York, NY, 1993.
- "Works on Paper and Sculpture," Waddington Galleries, London, UK, 1993.*
- "40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection," Frumkin/Adams Gallery, New York, NY, 1992.*
- "Sculpture: Color and Motion," Maxwell Davidson Gallery, New York, NY, 1992.
- "Works as Image, American Art 1960-1990," Contemporary Art Museum, Houston, TX, 1991.
- "Drawings," Lennon- Weinberg, Inc., New York, NY, 1990.
- "Group Exhibition of Gallery Artists," Lennon, Weinberg, Inc., New York, NY, 1990.
- "Word as Image, American Art 1960-1990," Contemporary Arts Museum, Houston, TX, 1990.
- "Broken Landscape, Discarded Object," P.P.O.W., New York, NY, 1989.
- "Group Exhibition," Lennon, Weinberg, Inc., New York, NY, 1989.
- "The Boat Show: Fantastic Vessels, Fictional Voyages," Renwick Gallery of the National Museum of American Art, Washington, D.C., 1989.
- "Made in America," Virginia Beach Center for the Arts, VA, 1989.*

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- "Around the House," Edward Thorp Gallery, New York, NY, 1989.
- "Painting and Sculpture," Lennon, Weinberg, Inc., New York, NY, 1989.
- "Works on Paper," Lennon, Weinberg, Inc., New York, NY, 1989.
- "A Decade of American Drawing 1980-1989," Daniel Weinberg Gallery, Los Angeles, CA, 1989.
- "15 Years of Collecting," Whitney Museum of American Art, New York, NY, 1989.
- "Human Concern/Personal Torment: The Grotesque in American Art' Revisited," Phyllis Kind Gallery, New York, NY, 1989.*
- "Sculpture Since the Sixties, from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, New York, NY, 1988-89.
- "Drawings," Xavier Fourcade, Inc., New York, NY, 1987.
- "Assemblage," Kent Fine Art, Inc., New York, NY, 1987.
- "In Memory of Xavier Fourcade: A Group Exhibition," Xavier Fourcade, Inc., New York, NY, 1987.
- "Reality Remade," Kent Fine Art, Inc., New York, NY, 1986.
- "Cinquante Ans des Dessins Americains 1930-180, (50 Years of American Drawings)," Ecole National Superieure des Beaux-Arts, Paris, France; The Menil Collection, Houston, TX, 1985.
- "An Inside Place," The Noyes Museum, Oceanville, NJ, 1985.*
- "Heart and Soul: Bodily Encounters," Museum of Art, Munson Williams Proctor Institute, Utica, NY, 1985.
- "American Sculpture," Margo Leavin Gallery, Los Angeles, CA, 1984.
- "The Sculptor as Craftsman," Visual Arts Gallery, Florida International University, Miami, FL, 1984.
- "Contemporary American Wood Sculpture," Crocker Art Gallery, Sacramento, CA, 1984.
- "Drawing in Air: An Exhibition of Sculptor's Drawings, 1972-1982," Centre, Sunderland, England; Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds, 1983-84.*
- "Drawings," Xavier Fourcade, Inc., New York, NY, 1983.
- "Sculpture," Xavier Fourcade, Inc., New York, NY, 1982, 1984.
- "American Prints 1960-80," Milwaukee Art Museum, Milwaukee, WI, 1982.*
- "Sculpture," Margo Leavin Gallery, Los Angeles, CA, 1982.
- "Sculpture," Boston Athenaeum Gallery, Boston, MA, 1982.
- "Block Prints," Whitney Museum of American Art, New York, NY, 1982.
- "The 1982 Weatherspoon Annual Exhibition, Art on Paper...Since 1960," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1982.
- "Crimes of Compassion," Chrysler Art Museum, Norfolk, VA, 1981.
- "Who Chicago?" Camden Arts Center, London, UK; Geolfrith Gallery, Sunderland Arts Centre; Third Eye Center, Glasgow, Scotland; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Ulster Museum, Belfast, Ireland, 1980-81.*
- "Small Scale: Paintings, Drawings, Sculpture," Xavier Fourcade, Inc., New York, NY, 1980.
- "Options for Collectors #3," Des Moines Art Center, Des Moines, IA, 1980.
- "American Drawings in Black and White," Brooklyn Museum, Brooklyn, NY, 1980.
- "One Major New Work Each," Xavier Fourcade, Inc., New York, NY, 1980.
- "1979 Biennial Exhibition," Whitney Museum of American Art, New York, NY, 1979.*
- "Enclosure and Concealment," Whitney Museum of American Art (downtown), New York, NY, 1979.
- "The Intimate Gesture," School of Visual Arts, New York, NY, 1979.
- "XV Bienal de Sao Paulo," Armando de Arruda Pereira Pavilion, Sao Paulo, Brazil, 1979.
- "1977 Biennial Exhibition," Whitney Museum of American Art, New York, NY, 1977.*
- "Wood Sculptors and Their Objects," Thorpe Intermedia Gallery, St. Thomas Aquinas College, Sparkhill, NY, 1977.
- "Fine Paintings and Drawings," Margo Leavin Gallery, Los Angeles, CA, 1977.
- "Studies and Other Initial Works," Vancouver Art Gallery, Canada, 1977.*
- "A View of a Decade," Museum of Contemporary Art, Chicago, IL, 1977.*
- "Small Objects," Whitney Museum of American Art (Downtown), New York, NY, 1977.
- "200 Years of American Sculpture," Whitney Museum of American Art, New York, NY, 1976.*

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- “Critical Perspectives in American Art,” Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, 1976.*
- “Recent Acquisitions,” Margo Leavin Gallery, Los Angeles, CA, 1976.
- “La Biennale di Venezia, 1976.” United States Pavilion, Venice, Italy, 1976.*
- “Visions -Painting and Sculpture: Distinguished Alumni 1945 to the Present.” School of the Art Institute of Chicago, Illinois, 1976.*
- “Made in Chicago: Some Resources,” Museum of Contemporary Art, Chicago, IL, 1975.
- “Sculpture: American Directions, 1945-1975,” National Collection of Fine Arts, Smithsonian Institution, Washington, DC, 1975.
- “Private Spaces,” Art Gallery, University of California, Irvine, CA, 1975.*
- “Masterworks in Wood: The Twentieth Century,” Portland Art Museum, Portland, OR, 1974.*
- “Contemporary American Painting and Sculpture 1974,” Krannert Art Museum, University of Illinois, Urbana, IL, 1974.*
- “Drawings,” Margo Leavin Gallery, Los Angeles, CA, 1974.
- “Seventy-First American Exhibition,” Art Institute of Chicago, IL, 1974.*
- “Made in Chicago,” National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago, IL; Sao Paulo Bienal, Brazil, 1973-75.*
- “XII Bienal de Sao Paulo,” Brazil; Museo de Arte Moderno, Bogotá, Colombia; Museo Nacional de Bellas Artes, Santiago, Chile; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Arte Moderno, Mexico City, Mexico; National Collection of Fine Arts, Smithsonian Institution, Washington, DC (“Made in Chicago”), 1973-74.*
- “Woodworks: An Exhibition of Contemporary Sculpture in Wood,” Dartmouth College, Hanover, MA; Addison Gallery, Phillips Andover Academy, Andover, MA; Institute of Contemporary Art, Boston, MA; Paul Creative Arts Center, University of New Hampshire, Durham, NH; William Benton Museum of Art, University of Connecticut, Storrs, CT; Bowdoin College Museum of Art, Brunswick MA, 1973-74.*
- “3D into 2D: Drawing for Sculpture,” New York Cultural Center, New York, NY; Art Gallery, Kingsborough Community College, CUNY, Brooklyn, NY; Vancouver Art Gallery, Canada; National Gallery of Canada, Ottawa, Ontario; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Art Galleries, University of California, Santa Barbara, CA, 1973.*
- “1973 Biennial Exhibition,” Whitney Museum of American Art, New York, NY, 1973.*
- “American Drawings 1963-73,” Whitney Museum of American Art, New York, NY, 1973.*
- “Il`eme Biennale Internationale de la Petite Sculpture, (Second International Biennial of Small Sculpture).” Budapest, Hungary, 1973.*
- “Extraordinary Realities,” Whitney Museum of American Art, New York, NY; Everson Museum of Art, Syracuse, NY; Contemporary Arts Center, Cincinnati, OH, 1973.*
- “10 Independents: An Artist-Initiated Exhibition,” Solomon R. Guggenheim Museum, New York, NY, 1972.*
- “American Watercolors 1850-1972,” Birmingham Museum of Art, Birmingham, AL; Mobile Art Gallery, Mobile, AL, 1972.*
- “Chicago Imagist Art,” Museum of Contemporary Art, Chicago, IL; New York Cultural Center, New York, NY, 1972.*
- “After Surrealism: Metaphors and Similes,” Ringling Museum of Art, Sarasota, FL, 1972.*
- “Documenta 5,” Kassel, Germany, 1972.*
- “Sculptors’ Drawings,” Margo Leavin Gallery, Los Angeles, CA, 1972.
- “Continuing Surrealism,” La Jolla Museum of Art, San Diego, California, 1971.*
- “1970 Pittsburgh International Exhibition of Contemporary Art,” Museum of Art, Carnegie Institute, Pittsburgh, PA, 1970-71.*
- “1970 Annual Exhibition: Contemporary American Sculpture,” Whitney Museum of American Art, New York, NY, 1970-71.*
- “The Spirit of the Comics,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; American Federation of Arts Travelling Exhibition, New York, NY; Huntington Trust Gallery, Columbus, OH; University

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- of Wisconsin, Milwaukee, WI; Iowa State University Memorial Union, Ames, IA; University of Pittsburgh, PA; Edmonton Art Gallery, Alberta, Canada; Carroll Reece Museum, East Tennessee State University, Johnson City, TN; South Dakota Memorial Art Center, South Dakota State University, Brookings, SD, 1969-71.*
- "Human Concern/Personal Torment: The Grotesque in American Art," Whitney Museum of American Art, New York, NY; University Art Museum, University of California, Berkeley, CA, 1969-70.*
- "American Sculpture of the Sixties," Grand Rapids Art Museum, Grand Rapids, MI, 1969.*
- "Poetic Image," Hanover Gallery, London, UK, 1969.*
- "Towers," Museum of Contemporary Art, Chicago, IL, 1969.
- "American Reports -The Sixties," Denver Art Museum, Denver, CO, 1969.
- Allan Frumkin Gallery, Chicago, IL, 1969.
- "Snoitcerid," Purdue University Art Gallery, West Lafayette, IN, 1968.
- "Dada, Surrealism and Their Heritage," Museum of Modern Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Art Institute of Chicago, IL, 1968.*
- "Documenta," Kassel, Germany, 1968.*
- "Untitled 1968," San Francisco Museum of Art, San Francisco, CA, 1968.*
- "1968 Annual Exhibition: Contemporary American Sculpture," Whitney Museum of American Art, New York, NY, 1968.*
- "American Sculpture of the Sixties." Los Angeles County Museum of Art, Los Angeles, CA; Philadelphia Museum of Art, Philadelphia, PA, 1967.*
- "Sculpture -A Generation of Innovation," Art Institute of Chicago, IL, 1967.*
- "1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Museum of Art, Carnegie Institute, Pittsburgh, PA, 1967.*
- "Eight Sculptors: The Ambiguous Image," Walker Art Center, Minneapolis, MN, 1966.*
- "The New American Realism," Worcester Art Museum, Worcester, MA, 1965.*
- "Contemporary Boxes and Wall Sculpture," Museum of Art, Rhode Island School of Design, Providence, RI, 1965.*
- "A Decade of New Talent," American Federation of Arts Travelling Exhibition, New York, NY, 1964-66.
- "Boxes," Dwan Gallery, Los Angeles, CA, 1964.*
- "New American Sculpture," Pasadena Art Museum, Pasadena, CA, 1964.*
- "67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture," Art Institute of Chicago, IL, 1964.*
- "Painting and Sculpture of a Decade: 1954-1964," Tate Gallery, London, UK; Calouste Gulbenkian Foundation, Lisbon, Portugal, 1964.*
- "Nieuwe Realisten, (New Realism)," Haags Gemeentemuseum, Hague, The Netherlands; Museum des 20. Jahrhunderts, Vienna, Austria; Akademie der Kunst, Berlin, Germany; Musee Communal de Bruxelles, Belgium, 1964.*
- "Wisconsin Collects," Milwaukee Art Center, Milwaukee, WI, 1964.
- "1964 Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, New York, NY, 1964.*
- "Drawing in Air: An Exhibition of Sculptors' Drawings, 1882-1982," Geolfrith Gallery, Sunderland Arts, Sunderland, England, 1964.
- "11 New England Sculptors," Wadsworth Atheneum Museum of Art, Hartford, CT, 1963.*
- "Pop Art USA," Oakland Art Museum, Oakland, CA; California College of Arts and Crafts, Oakland, CA, 1963.*
- "The Art of Assemblage," Museum of Modern Art, New York, NY; Dallas Museum for Contemporary Arts, Dallas, Texas; San Francisco Museum of Art, San Francisco, CA, 1961-62.*
- "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Urbana, IL, 1961,* 1963.*
- "New Images of Man," Museum of Modern Art, New York, NY; Baltimore Museum of Art, Baltimore, MD, 1959-60.*
- "63rd American Exhibition: Paintings, Sculpture," Art Institute of Chicago, IL, 1959-60.*

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“The New Chicago Decade 1950-60,” Henry C. Durand Art Institute, Lake Forest College, Lake Forest, IL, 1959.*

“Out of the Ordinary,” Contemporary Arts Museum, Houston, TX, 1959.

“1957 Chicago Artist’ No-Jury Exhibition,” North Exhibition Hall, Navy Pier, Chicago, IL, 1957.*

“Exhibition Momentum 1957,” Chicago, IL, 1957.*

Allan Frumkin Gallery, Chicago, IL, 1956, 1969.

“Artists of Chicago and Vicinity: 59th Annual Exhibition,” The Art Institute of Chicago, IL, 1956.*

“Sculpture by H.C. Westermann and Paintings by Ivan Mischo,” 414 Art Workshop and Gallery, Chicago, IL, 1956.

“Momentum 1956,” Chicago, IL 1956.*

1020 Art Center, Chicago, IL, 1955.

“Paintings by Bennett, Stafford and Westermann,” Mandal Brothers Department Store, Chicago, IL, 1953.

La Botique Gallery, Chicago, IL, 1953.

PUBLIC COLLECTIONS:

Art Institute of Chicago, IL

The Contemporary Museum, Honolulu, HI

Des Moines Art Center, IA

Di Rosa Center for Contemporary Art, Napa, CA

Detroit Institute of Arts, MI

Greenville County Museum of Art, NC

Harvard University Art Museums, Cambridge, MA

Herbert F. Johnson Museum, Ithaca, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indiana University Art Museum, Bloomington, IN

Kansas City Art Institute, MO

Los Angeles County Museum of Art, CA

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

Nelson-Atkins Museum of Art, Kansas City, MO

Norton Simon Museum, Pasadena, CA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Morgan Library & Museum, New York, NY

Saint Louis Art Museum, MO

San Francisco Museum of Modern Art, CA

Smart Museum of Art, University of Chicago, IL

Smithsonian American Art Museum, Washington, DC

Spencer Museum of Art, University of Kansas, Lawrence, KS

Wadsworth Atheneum Museum of Art, Hartford, CT

Walker Art Center, Minneapolis, MN

Weatherspoon Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT