

GEORGE ADAMS GALLERY

38 Walker Street
New York, NY 10013
tel: 212-564-8480
www.georgeadamsgallery.com

Linda Gottesfeld

BORN:

Passaic, New Jersey, 1957

LIVES:

New York, New York

EDUCATION:

University of California, Berkeley, MA, MFA, 1983

Rhode Island School of Design, Providence, Rhode Island, BFA, 1979

AWARDS/GRANTS:

Moulin a Nef Residency, Auvillar, France, 2025

Technology Grants, Pace University, New York, NY, 2024, 2022, 2013

Yaddo Residency, Saratoga Springs, NY, 2010, 1995

The Ucross Foundation Residency, Clearmont, WY, 1997

The Millay Colony Residency, Austerlitz, NY, 1997

Virginia Center for the Creative Arts Residency, Sweet Briar, VA, 1995

New Jersey State Council on the Arts Grant, 1985

Eisner Award for Creative Arts, University of California, Berkeley, CA, 1983

SOLO EXHIBITIONS:

"Road Trip," George Adams Gallery, New York, NY, 2025

"Creation of the Animals," Sara Nightingale Gallery, Sag Harbor, NY, 2024

"Almost New," Sara Nightingale Gallery, Sag Harbor, NY, 2022

"Fragments of Place," Oresman Gallery, Smith College, MA, 2017

"The Anthropocene," Pace University, New York, NY, 2014

"Traffic," Opus Project Space, NY, 2013

"Pearlbrook Drive," Ellen Miller Gallery, Boston, MA, 2012

"Home Again: Suburbs and Cemeteries," Pace University Gallery, NY, 2010

"Drawing and Installation," Brunswick Windows, Jersey City, NJ, 2006

"After the Fall," Pace University Gallery, Pleasantville, NY, 2002

"Landshapes" Gallery Soolip, Los Angeles, CA, 2000

"Driving By," Schimmel Center for the Arts, Pace University, NY, 1998

"New Work," Miller/Block, Boston MA, 1997

"Works on Steel," The Painting Center, NY, 1996

"Narratives," Seton Hall University Gallery, South Orange, NJ, 1989

"Mark Making," Sonoma State University and California State University at San Luis Obispo, CA, 1983

GROUP EXHIBITIONS:

"Joyride: Cars in American Art from the Terry and Eva Herndon Collection," Fitchburg Art Museum, MA, 2022

"Challenge XI," Jason McCoy Gallery, NY (virtual)

"One Stop: The Slow Slope of Modernism," Julie Keyes Gallery, Sag Harbor, NY, 2019

"The Art Project," The Oakman, Jersey City, NJ, 2018

"Somewhere Over the Interconnected Rainbow," Victory Drawing Space, Jersey City, NJ, 2018

"To Find The Properties of Properties," One ArtSpace, NY, 2018

"Big Small Show," Drawing Rooms, Jersey City, NJ, 2018

"Opus Unem: Traffic," Opus Project Space, NY, 2015

"Bridging the Void: Pulaski Skyway," Sumei Art Center, Newark, NJ, 2014

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- “Linda Gottesfeld, Rachel Youens, and Bob Franca,” Fred Valentine Gallery, Ridgewood, NY, 2013
“Ghosts of the Catskills,” Catskill Art Center, Livingston Manor, NY, 2013
“Transport,” Cypriana Majernika Gallery, Bratislava, Slovakia, 2011
“Overstimulated,” South Street Seaport, NY, 2010
“Postcards,” H215, NY, 2010
“Paper Works,” PDF, New York, NY, 2007
“Works on Paper: Variations on Themes,” Choate Gallery, Pleasantville, NY, 2003
“Twenty-fifth Anniversary,” The Drawing Center, NY, 2002
“Driving Women,” The College of New Rochelle, NY, 2001
“Friendships in Arcadia,” Yaddo in the 90’s, Art in General and The Hyde Collection, NY, 2000
“Natural Origins,” Pace University Gallery, Pleasantville, NY, 2000
“Photographic Memory,” Kendall Art & Design, Hudson, NY, 1999
“Nature: Point of Departure,” Delaware Arts Center, Narrowsburg, NY, 1998
“The Good Life,” Longwood Art Center, Bronx, NY, 1997
“Field of Vision,” Kendall Art & Design, Hudson, NY, 1997
“Drawings,” Gallery at Hastings-on-Hudson, NY, 1996
“Painting the Town,” Warren Street Gallery, Hudson, NY, 1994
“Moonlighting; Painters that make Sculpture,” Henry Street Settlement, NY, 1988
“New Jersey Council on the Arts Fellowship,” The Morris Museum, NJ, 1987
“Six Painters,” 55 Mercer, NY, 1986
“Private Mythologies,” P.S.122, NY, 1985
“MFA/UCB, Berkeley Art Museum, Berkeley, CA, 1983
“New Drawing in America,” The Drawing Center, NY, 1982
“Selections 12,” The Drawing Center, NY, 1981

BIBLIOGRAPHY:

- Fitchburg Art Museum “Joyride: Cars in American Art,” MA, 2022
One ArtSpace , “To Find The Properties of Properties,” NY, 2018
Oresman Gallery, “Fragments of Place,” Smith College, MA, 2017
Robert Lobe and Ray Mortenson, “Meadowland,” NY, 2017
“Ironbound Unbound,” Jersey City, NJ, 2014
Cate McCaid, “Suburban Horizons,” The Boston Globe, 2012
D. Dominick Lombardi, “Linda Gottesfeld: After the Fall,” The New York Times, 2002
Robert Curio, “Women, Identity, and the Automobile,” 2001
M.G. Lord, “Friendships in Arcadia,” 2000
Cate McCaid, “Linda Gottesfeld, Recent Work,” The Boston Globe, 1997
Vivian Raynor, “The Good Life,” The New York Times, 1997
Fred Yee and Chang Lin, “The Good Life,” The Longwood Arts Gallery, Bronx, NY, 1997
Vivian Raynor, “Drawing,” The New York Times, 1996