

M. LOUISE STANLEY

BORN:

Charleston, West Virginia, 1942.

LIVES:

Emeryville, California.

EDUCATION:

La Verne College, B.A., 1964.
California College of Arts and Crafts, B.F.A., 1969
California College of Arts and Crafts, M.F.A., 1969
Scripps College

AWARDS/GRANTS:

John Simon Guggenheim Memorial Foundation Award, 2015
Pollock-Krasner Foundation, Inc., 2014
Adolph and Ester Gottlieb Foundation, Individual Artist's Grant, 2005
Inspiring Community Artist Award, Junior Center for Arts and Sciences, 2001
Adolph and Ester Gottlieb Foundation Emergency Grant, 1997
National Endowment for the Arts Individual Artist Grant in Painting, 1989
Djerassi Foundation Residency, 1989
Eureka Grant, Fleishhacker Foundation of San Francisco, Painting, 1987
National Endowment for the Arts Individual Artist Grant in Painting, 1982

SOLO EXHIBITIONS:

"M. Louise Stanley: No Regrets. 50 Years of Art and Activism," Marin MOCA, Novato, CA, 2021
"M. Louise Stanley 'Spotlight,'" Frieze Art Fair, New York, NY, May 2020
"M. Louise Stanley: Epic Tales," Anglim Gilbert Gallery, San Francisco, CA, 2019
"No Laughing Matter: M. Louise Stanley and Friends," Transmission Gallery, Oakland, CA, 2019
"Faces Without Noses," Richmond Art Center, Richmond, CA, 2019
"Ovid Redux: M. Louise Stanley Paints the Classics," Kala Institute Gallery, Berkeley, CA, 2019
"Consulting the Oracle," Peninsula Museum of Art, Burlingame, CA, 2018
"Paintings that Matter (retrospective)," Haldan Gallery, Lake Tahoe Community College, South Lake Tahoe, CA, 2011
"M. Louise Stanley's Art Lover's Tour: Journals," California College of the Arts, Oakland, CA, 2010
"Risking Ridicule ... does it really matter?" Sanchez Art Center, Pacifica, CA, 2009
"Mythic Proportions: Paintings by M. Louise Stanley (retrospective)," Dominican University of California, San Rafael, CA, 2007
"The Road to Ruin," Kaneko Gallery, American River College, Sacramento, CA, 2005.
"Contemplating the Classics: or How I Made It Through Art History 101," Santa Clara University, CA, 2001
"M. Louise Stanley: Classics Illustrated," Reese Bullen Gallery, Humboldt State University, Arcata, CA, 2000
"Pompeian Villa," First Street Gallery, Eureka, CA, 2000
"M. Louise Stanley (retrospective)," SFMOMA Artist's Gallery, Fort Mason, San Francisco, CA, 1999
"M. Louise Stanley: Recent Paintings," California State University at Hayward, Hayward, CA, 1996
"Some Relevant Issues," Haines Gallery, San Francisco, CA, 1993
"M. Louise Stanley: Real Life," Michael Himovitz Gallery, Sacramento, CA, 1993
"M. Louise Stanley: Recent Paintings," Haines Gallery, San Francisco, CA, 1991
"Small Miseries, Small Miracles, Small Regrets," Exit Gallery, Montana State University, Bozeman, MT, 1991

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“Savage Love,” Michael Himovitz Gallery, Sacramento, CA, 1990
“The Greek Experience (installation),” Cunningham Art Gallery, Bakersfield, CA, 1989
“Real Life,” Michael Himovitz Gallery, Sacramento, CA, 1989
“M. Louise Stanley,” Rena Bransten Gallery, San Francisco, CA, 1986
“M. Louise Stanley,” Quay Gallery, San Francisco, CA, 1983
“Louise Stanley, Paintings and Drawings,” Women’s Interart Center, New York, NY, 1980
“M. Louise Stanley, Recent Work,” Quay Gallery, San Francisco, CA, 1980
“M. Louise Stanley,” (curator Michael Auping), Project Studio One (P.S.I), Queens, NY., 1979
“Icor in My Veins, Ambrosia on My Lips,” Santa Barbara Contemporary Arts Forum, CA, 1978
“Polite Society,” Memorial Union, University of California at Davis, Davis, CA, 1978
“M. Louise Stanley #14(with Willem de Kooning #12 and Jim Pomeroy #13),” Matrix Gallery, University Art Museum, University of California, Berkeley, CA, 1978
“M. Louise Stanley: Paintings and Drawings,” Interart Gallery, Women’s Interart Center, Inc., New York, NY, 1978

GROUP EXHIBITIONS:

“She Laughs Back: Feminist Wit in 1970s Bay Area Art,” University Library Gallery, Sacramento, CA, 2024
“Going Our Way,” George Adams Gallery, New York, NY, 2024
“Nuts and Who’s: A Candy Store Sampler,” San Jose Museum of Art, San Jose, CA, 2023
“XX: An Exhibition of Women Artists,” Anglim/Trimble, San Francisco, CA, 2023
“Women of Northern California: Making Meaning for Yesterday, Today and Tomorrow,” Natsoulas Center for the Arts, Davis, CA, 2023
“The Wild Side: California Women Celebrate the Untamed,” Arc Gallery, San Francisco, CA, 2022
“California Funk to Figuration: A New Narrative Mythology,” John Natsoulas Center for the Arts, Davis, CA, 2022
“The Candy Store: Funk, Nut and Other Art with a Kick,” Crocker Art Museum, Sacramento, CA, 2022
“Forbidden Fruit: M. Louise Stanley, Peter Saul, Robert Williams,” The Ranch, Montauk, NY, 2021
“De Young Open,” 2020
“Artist as Maggid: Jewish Folktales Retold,” San Francisco Contemporary Jewish Museum, San Francisco, CA, 2017/2018
“Works on Paper,” Carl Cherry Center, Carmel, CA, 2017
“Magical Realism: Allegory, Dreams and Myth,” Arts Benicia, Benicia, CA, 2017
“The Butterfly Effect: Art in 1970s California,” Palo Alto Art Center, Palo Alto, CA, 2016
“‘Womanhouse’ or Roaming House? ‘A Room of One’s Own’ Today,” A.I.R. Gallery, New York, NY, 2014
“Enticing Luminosity,” (curator Olive Ayhens), Lesley Heller Workspace, New York, NY, 2014
“Artik, Art and Architecture,” San Jose, CA, 2013
“Renegade Humor,” San Jose Museum of Art, San Jose, CA, 2012
“Artists of Invention: A Century of CCA,” (curated by Phil Linhares). Oakland Museum of California, Oakland, CA, 2008
“Faraway Places,” SFMOMA, Artist’s Gallery, San Francisco, CA, 2008
“Pacific Light: California Watercolor Refracted 1907-2007,” Fine Arts Gallery, San Francisco State University, CA, 2007
“The Art of Engagement,” San Jose Museum of Art, San Jose, CA, 2005
“Squares: Painters as Rebels or Relics,” Richmond Art Center, Richmond, CA, 2003
“Works on Paper SF / NY / LA,” San Luis Obispo Art Center, San Luis Obispo, CA, 2003
“The Pilot Hill Collection,” Crocker Museum, Sacramento, CA, 2002
“New Narrative Work,” Bucheon Gallery, San Francisco, CA, 2002
“Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection,” San Jose Museum of Art, San Jose, CA, 2001
“Pulp Fiction,” Sonoma State University, Rohnert Park, CA, 2001

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- “Storytellers: The Figure in Time and Place,” San Francisco State University, San Francisco, CA, 2001
“The Lighter Side of Bay Area Figuration,” San Jose Museum of Art, San Jose, CA, 2001
“Kala Institute presents Fresco,” Museo Italo Americano, San Francisco, CA, 2001
“New Acquisitions: Permanent Collection,” Triton Museum, Santa Clara, CA, 2001
“Work on Paper,” Wood Street Gallery, Chicago, IL, 1999
“Mary,” Hearst Art Gallery, Saint Mary’s, College Moraga, CA, 1997
“Wild Imaginings,” Bucheon Gallery, San Francisco, CA, 1995
“Bite: Three Contemporary Satirists,” San Jose Institute of Contemporary Art, San Jose, CA, 1995
“Private Visions: Artists’ Sketchbook,” Sonoma State University, CA, 1995
“Discovery: Contemporary California Narrations,” American Cultural Center, Brussels, Belgium, 1994
“The Chair Affair,” Oakland Museum of California, Oakland, CA, 1994
“Mirror, Mirror: Gender Issues and the Significance of Beauty,” San Jose Institute of Contemporary Art, San Jose, CA, 1994
“Selections: San Francisco / Bay Area Drawings,” The Drawing Center, New York, NY, 1991
“For Better or For Worse. Artists Views on Romance,” Monterey Peninsula Museum, Monterey, CA, 1991
“Herstory: Narrative Art by Contemporary California Artists,” Oakland Museum of California, Oakland, CA, 1991
“Group Paintings,” Inge Baeker Gallery, Cologne, Germany, 1989
“The Home Show (installation),” Falkirk Cultural Center, San Leandro, CA, 1989
“Images of American Pop Culture Today III,” Laforet Museum, Tokyo, Japan, 1989
“Colliding: Myth, Fantasy, Nightmare,” (curated by Michael Auping) Artists Space, New York, NY, 1988
“Not So Naive: Bay Area Artists and Outsider Art,” Craft and Folk Art Museum, San Francisco, CA, 1988
“Bay Area Masters: Three Artists,” Triton Museum, Santa Clara, CA, 1988
“Years of Passage: A Survey of Women Artists,” Fresno Art Museum, Fresno, CA, 1987
“The Artist and Myth,” Monterey Peninsula Museum, Monterey, CA, 1986
“Artpolice Comics,” Minneapolis Institute of Art, Minneapolis, MN, 1986
“Charles Gill, Paul Soldner, M. Louise Stanley,” College of the Redwoods, Eureka, CA, 1986
“Second Sight: Biennial IV,” San Francisco Museum of Modern Art, San Francisco, CA, 1984
“Modern Romances,” San Jose Institute of Contemporary Art, San Jose, CA, 1984
“Crime and Punishment,” Triton Museum, Santa Clara, CA, 1984
“Drawings by Painters,” Oakland Museum of California, Oakland, CA; Long Beach Museum of Art, Long Beach, CA; Mandeville Art Gallery, University of California at San Diego, CA, 1983
“Group Painting Show,” Semaphore Gallery, New York, NY, 1983
“Humor,” L.E.I.C.A., Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1983
“New Images (3 Narrative Painters),” de Saisset Museum, Santa Clara, CA, 1981
“Fashion Moda (Artists from San Francisco),” Bronx, Los Angeles, Oakland) Galeria de la Raza, San Francisco, CA, 1981
“Events,” Fashion Moda, Bronx, The New Museum, New York, NY, 1980
“The Work Show,” Fine Arts Museums - Downtown Center, San Francisco, CA, 1978
“Touching All Things,” Civics Art Gallery, Walnut Creek, CA, 1977
“Law, Stanley, Riggle - A San Francisco Sampler,” Women;s Interart Center, New York, NY, 1976
“Group Show,” Candy Store Gallery, Folsom, CA, 1973
“Market Street Project,” Newport Harbor Art Museum, Newport Beach, CA, 1973
“Small Objects Show,” San Francisco Art Institute, San Francisco, CA, 1971
“Paintings on Paper,” (curated by Phil Linhares), San Francisco Art Institute, San Francisco, CA, 1971

SELECTED JURIES, PANELS, ARTIST TALKS

Artist’s Exchange with M. Louise Stanley and Foad Satterfield. Gallery Routh, One, Point Reyes Station, CA, 2022

The Arts: Beyond Gender and Identity. Horasis: Global Visions Community, 2022

Painting Conference, Key-note Lecture, John Natsoulas Gallery, Davis, CA, 2011

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It's Not a Laughing Matter. Lecture, San Jose Museum of Art, San Jose, CA, 2001
Keynote Speaker, Annual Board Retreat, San Jose Museum of Art, CA, 2000
Juror, Sacramento State University Annual, Sacramento, CA, 1998
Juror, Humor, Parody, Irony & Satire. Pacific Rim Sculptors Group, Contract Design Center, San Francisco, CA, 1997
1993 Juror, Djerassi Foundation, Woodside, 1993
Moderator, Panel, Some Painters on Painting: The Process and the Private Dialogue. College Art Association, Seattle, WA, 1993
Panel, Persistence of Vision. Women, Caucus for the Arts Conference, Seattle, WA, 1993
Panel, The Invisible Artist: Who is Invisible to Whom? San Francisco, Art Institute, San Francisco, CA, 1993
Keynote Address. Artwise, 1992 Career Conference. Matrix Gallery, Sacramento, CA, 1992
Gallery Talk, Her Story. Oakland Museum of California, Oakland, CA, 1991
Juror, Women Artists '89, Matrix Gallery, Sacramento, CA, 1989
Panel, Not So Naive: Bay Area Artists and Outsider Art. San Francisco Craft and Folk Art Museum, San Francisco, CA, 1988
Panel, Humor in Art. College Art Association, Houston, TX, 1988
Panel, How the West Was Won. Triton Museum, Santa Clara University, CA, 1988
Panel, Self as Source. Passages: Impact of Four Decades, Symposium on Women & Issues in Art. Fresno Arts Center and Museum, Fresno, CA, 1987
Juror, Pro Arts Annual. Pro Arts Gallery, Oakland, CA, 1986
Panel, Student / Teacher Relationships. Women's Caucus for Art, Northern California Chapter, Oakland, CA, 1981

PUBLIC COLLECTIONS:

Yale University, New Haven, CT.
The San Jose Museum of Art, CA.
The Oakland Museum, Oakland, CA.
The Art Museum of Santa Cruz County, CA.
Mills College, Oakland, CA.
The Triton Museum, Santa Clara, CA.
de Saisset Art Museum, Santa Clara, CA.
The Prudential Insurance Company, Inc.,
NY.
School of Business and Administration, Santa Clara University, CA.
Mark Twain Bancshares, Inc., St. Louis, MO.
San Francisco Museum of Modern Art, CA.
Pilot Hill Collection of Modern Art, CA.
The Bailey Museum, Crockett, CA.