

GEORGE ADAMS GALLERY

38 Walker Street
New York, NY 10013
tel: 212-564-8480
www.georgeadamsgallery.com

MAYA BRODSKY

BORN:

Minsk, Belarus, 1984

LIVES:

Cambridge, MA

EDUCATION:

MFA, New York Academy of Art

BFA, BA Philosophy, University of Massachusetts, Amherst

AWARDS/GRANTS:

Elizabeth Greenshields Foundation Grant, 2018

Elizabeth Greenshields Foundation Grant, 2013

Acadia Foundation Artist's Residency award, 2013

The New York Academy of Art Post-Graduate Fellowship, 2011

Vasari Award for Excellence in Painting, 2010

Nominee for the Joan Mitchell Foundation Fellowship, 2010

Robert D. Gordon '48 and Nancy M Gordon '49 Scholarship in Fine Arts, 2008

The Leslie T. and Frances U. Posey Foundation Scholarship, 2008

The New York Academy of Art Scholarship, 2008

SOLO EXHIBITIONS

"Behind Closed Doors," Bernarducci Meisel Gallery, New York, NY, 2016

"Instants," RARE Gallery, New York, NY, 2015

"Awake," University of Maine Museum of Art, Bangor, Maine, 2014

"Far and Long Gone By," RARE Gallery, New York, NY, 2013

GROUP EXHIBITIONS:

"Relative Relations," Dr. Bernard Heller Museum at HUC, New York, NY, 2021

"Outside In: Maya Brodsky, Amanda Case Mills, Alla Lazebnick," Musa collective Boston, MA, 2019

"HOME(less), Dr. Bernard Heller Museum at HUC, New York, NY, 2018

"IN THE DETAILS," Dedee Shattuck Gallery, Westport, MA, 2017

"Scope Miami," Rare Gallery, Miami FL, 2014

"Take Home a Nude," Sotheby's New York, NY, 2014

"Behind the Curtain," Mark Miller Gallery, New York, NY, 2014

"Compulsion," Mark Miller Gallery, New York, NY, 2013

"Take Home a Nude," Sotheby's New York, NY, 2013

"Not for Sale," The Lounge Underground, New York, NY, 2013

"NYAA Summer Exhibition," Allegra LaViola Gallery, New York, NY, 2013

"Living Things," Art Foundry, New York, NY, 2012

"Fiction/Non Fiction," Hersh Fine Art, Glen Cove, NY, 2012

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“NYAA Summer Exhibition,” Flowers Gallery, New York, NY, 2012
“Scope NY,” Rare Gallery, New York, NY, 2012
“Scope Miami,” Rare Gallery, Miami FL, 2011
“Salvaged,” Island Weiss Gallery, New York, NY, 2011
“Future Perfect,” New York Academy of Art, New York, NY, 2011
“Under the Radar,” Lyons Weir Gallery, New York, NY, 2011
“NYAA Summer Exhibition,” Flowers Gallery, New York, NY, 2011
“From the barn to the apple,” Herter Gallery, Amherst, MA, 2011
“On What,” Anya Tish Houston, TX, 2010
“Take Home a Nude,” Sotheby’s, New York, NY, 2010
“Young Talent exhibition,” Ethan Cohen Fine Art, SCOPE Basel, Switzerland, 2010
“Remnants,” Fuse Gallery, New York, NY, 2010
“NYAA Summer Exhibition,” New York Academy of Art, New York, NY, 2010
“Highlights,” Island Weiss Gallery, New York, NY, 2010
“Poetry of Space,” Artana Gallery, Boston, MA, 2010
“Take Home a Nude,” Sotheby’s, New York, NY, 2009
“Summer Exhibition,” NYAA, New York Academy of Art, New York, NY, 2009
“The Near and Far,” Herter Gallery, Amherst, MA, 2009
“Between the Hour and the Age,” BFA exhibition, Student Union Gallery, Amherst, MA, 2008
“RED,” Kathryn Shultz Gallery, Cambridge, MA, 2008

SELECTED PUBLICATIONS:

Artists on Art Magazine, Spring Issue, 2015

Fine Art Connoisseur, February Issue, 2015

The Figure: Painting, Drawing, and Sculpture, Margaret McCann, published by Skira Rizolli, 2014

America Art Quarterly, Powerful Intimacy by Flora Armetta, Summer Issue, 2013

Hampshire Gazette, February 24, 2011

American Arts Quarterly, Tradition as “Avant-Garde,” by Donald Kuspit, Fall Issue, 2010