

(m)ad-libs

**Robert Arneson, Gustav Hamilton, Lucia Hierro, Nina Katchadourian,
Scott Reeder, Edgar Serrano, Mungo Thomson, Alice Tippit, Trevor Winkfield**

July 7 - August 19

We are pleased to present *ad-libs*, a exhibition featuring paintings, drawings and sculpture
M NOUN
by Robert Arneson, Gustav Hamilton, Lucia Hierro, Nina Katchadourian, Scott Reeder, Edgar Serrano,
Mungo Thomson, Alice Tippit and Trevor Winkfield. Inspired by the classic word game, *ad-libs* looks
M
to artists who use substitution or combinations to humorous or critical effect.
ADJECTIVE

Surrealism is a(n) for many of these works, particularly in the case of Robert Arneson's
NOUN
trompe-l'oeil and saucers. In other cases, the anthropomorphism of objects like
PLURAL NOUN NOUN
or calls into question basic ideas of form and function, while making language an
NOUN ADVERB
essential part of the work. For Trevor Winkfield and Scott Reeder, not only do their paintings
VERB
visually, but they also act as a kind of code, into multiple sets of . A more
GERUND PLURAL NOUN
fundamental is examined in Nina Katchadourian's *Animal Crossdressing*, where predator and
NOUN
prey each participate in a role-playing exercise that uses costuming to identity.
VERB

Personal, cultural and whimsical abound, particularly in the work of artists like Edgar
PLURAL NOUN
Serrano, whose compositions many disparate elements to create a more complex whole.
VERB

A similar strategy appears in Lucia Hierro's work, where images of objects are stand-ins
ADVERB
for the objects themselves, addressing the of such banal items as a bag of groceries. In a
NOUN
more vein, Mungo Thomson's *Snowman* emulates the basic structure of the titular "man"
ADJECTIVE

however in a medium more readily available than snow: packages.
PROPER NOUN