

# GEORGE ADAMS GALLERY

38 Walker Street  
New York, NY 10013  
tel: 212-564-8480  
www.georgeadamsgallery.com

## TONY MAY

### BORN:

Mineral Point, WI, 1942.

### LIVES:

San Jose, CA

### EDUCATION:

University of Wisconsin-Madison, MFA.

### TEACHING

San Jose State University, 1967 – 2005.

University of Wisconsin-Sheboygan.

Sheffield City Polytechnic, Sheffield, England.

Santa Clara University, Santa Clara, California.

### SOLO EXHIBITIONS:

“Tony May: Views of the T.House,” Spotlight Gallery, New Museum Los Gatos, Los Gatos, CA, 2021.

“In the Artist’s Studio: Featuring Tony May,” New Museum Los Gatos, Los Gatos, CA, 2021.

“Tony May: Paintings, Objects and Devices,” George Adams Gallery, New York, NY, 2018

“New and Old Variables, Portables, Collapsibles and Other Art-like Objects and Devices. Also Old Documentary Paintings,” b. sakata garo, Sacramento, CA, 2016.

“Tony May / Old Technology,” (40+ Year Retrospective Exhibition), San Jose ICA, San Jose, CA, 2010-2011\*

“Tony May, The Meager Retrospective (Work from the Basement Archives),” Louie-Meager Art Gallery, Ohlone College, Fremont, CA, 2006.

“Six Shop Doors Fit for a Temple and a Transient T/Tree House,” East Hawaii Cultural Center, Hilo, HI, 1999.

“Views of the T. House,” San Jose Institute of Contemporary Art, San Jose, CA, 1993.

“Views of the T. House,” Sheffield Hallam University Art Gallery, Sheffield, England, 1993.

“Meg Door/Guto Gate, An English Home Improvement,” Sheffield, England, 1985.

“Tony May-Paintings,” Renshaw Gallery, Linfield College, McMinnville, OR, 1984.

“Home Improvement Paintings,” Guggenheim Gallery, Chapman College, Orange, CA, 1983.

“Home Improvements,” New Langton Arts, San Francisco, CA, 1981.

“Home Improvements,” deSaisset Museum of Art, Santa Clara University, Santa Clara, CA, 1981.

“Tony and Therese May,” Cabrillo College Art Gallery, Aptos, CA, 1976.

“Tony May-Drawings,” Hansen-Fuller Gallery, San Francisco, CA, 1970.

One Person Exhibition, San Jose City College, San Jose, CA, 1969.

One Person Exhibition, University of Wisconsin, Sheboygan, 1967.

### GROUP EXHIBITIONS:

“Happy Birthday,” b. sakata garo gallery, Sacramento, CA, 2020.

“Documents,” George Adams Gallery, New York, NY, 2020.

“Chris Daubert, Tony May & Lonny Tomono,” b. sakata garo, Sacramento, CA, 2019.

“Leonie Guyer, Dan Max, Tony May,” 871 Fine Arts, San Francisco, CA, 2019.

“30 Years: Frumkin/Adams – George Adams Gallery,” George Adams Gallery, New York, NY, 2018.

“20<sup>th</sup> Anniversary Group Exhibition,” b. sakata garo, Sacramento, CA, 2018.

“Mu (Wood),” b. sakata garo, Sacramento, CA, 2018.

“Encore: The Legacy of Steve French,” San Jose Institute of Contemporary Art, San Jose, CA, 2017.

# GEORGE ADAMS GALLERY

38 Walker Street

New York, NY 10013

tel: 212-564-8480

[www.georgeadamsgallery.com](http://www.georgeadamsgallery.com)

- “Artists In Residence: San Jose’s 20<sup>th</sup> Century Vanguard,” San Jose Museum of Art, San Jose, CA, 2016.
- “Anne and Mark’s Art Party,” in collaboration with Chris Daubert, San Jose, CA, 2016.
- Simple Life Instructions: Dada at the Radius,” cur. Maureen Davidson, Radius Gallery, Santa Cruz, CA, 2016.
- “Artist’s Inventory Reduction Sale,” Art Object Gallery, San Jose, CA 2016.
- “Airplane Show,” b. sakata garo, Sacramento, CA, 2015.
- “Mark and Anne’s Art Party,” San Jose, CA, 2014.
- “Artik,” Art and Architecture, San Jose, CA, 2014.
- “Bibliophilia,” Palo Alto Art Center, Palo Alto, CA, 2013.
- “Left to Chance,” San Francisco Center for the Book, San Francisco, 2012.
- “Get Lucky: The Culture of Chance,” SOMArts Cultural Center, San Francisco, 2012.
- “artMRKT San Francisco,” San Francisco, 2011.
- “(Un)common: The Art of Altered Objects,” Art Department Gallery, Santa Clara University, 2008.
- “Winter 2007 Exhibit,” Heritage Bank, San Jose, CA, 2007-2008.
- “California to Bangkok and Back,” WORKS / San Jose, CA, 2007-2008.
- “Artists & World Environment,” Thai-American Art Exhibition 2007, Art Centre, Silpakorn University, Bangkok, Thailand, 2007.\*
- “Pac III: Thai-American Art Exchange”, University Art Gallery, California Polytechnic State University, San Luis Obispo, CA, 2006.
- “Change 2005-2006,” Euphrat Museum of Art, De Anza College, Cupertino, CA, 2005-2006.
- “Domestic Odyssey,” San Jose Museum of Art, San Jose, CA, 2004.\*
- “Fall Exhibition,” Heritage Fine Arts Collaborative, Heritage Bank, San Jose, 2002-2003.
- “Spatial Arts Faculty Exhibition,” School of Art and Design, San Jose State University, 2002.
- “This is Not a Book,” San Jose Institute of Contemporary Art, San Jose, 2001.
- “Spatial Arts Faculty Exhibition,” School of Art and Design, San Jose State University, 1998.
- “Coming of Age,” San Jose, CA, 1998.
- “Outside In,” San Jose Institute of Contemporary Art, 1995.
- “The Library Show,” Winstead Library Gallery, Sierra College, Rocklin, CA, 1995.
- “Pictorial Discourse,” Gallery One, San Jose State University, 1994.
- “Neither is This,” Gallery One, San Jose State University School of Art and Design, 1994.
- “Capp Street Project Bricks 1994,” Capp Street Project, San Francisco, CA, 1994.
- “San Jose Sumo Basho Art Exhibition,” San Jose Museum of Art, San Jose, CA, 1993.
- “Switches,” Gallery One, San Jose State University School of Art and Design, 1993.
- “Memories, Dreams, and Reflections,” Gallery One, San Jose State University Art Department, 1992.
- “Doing Time,” Gallery One, San Jose State University Art Department, San Jose, 1991.
- “Charitable Inventions,” Gallery One, San Jose State University Art Department, 1990.
- “Two Tea Jugs,” WORKS/San Jose, CA. 1989.
- “For the Birds,” Gallery One, San Jose State University Art Department, San Jose, CA, 1989.
- “Le Livre Dans Tous Ses E’tats,” A.T.B. Theatre de Beauvais, France, 1988.
- “Exposition Le Livre – Dans Tous Ses Etats,” Galerie Caroline Corre, Paris, 1987.
- “Faculty Draw,” Gallery One, Art Department, San Jose State University, 1987.
- “Le Livre Objet,” Centre Culturel de la Somme, Amiens, France, 1986-1987.
- “His/Hers,” WORKS/San Jose, CA, 1987.
- “Experimental Books,” WORKS/San Jose, San Jose, CA, 1986.
- “The San Jose Biennial,” San Jose State University, San Jose, CA, 1986.\*
- “The Artist Selectors Show,” WORKS, San Jose, CA, 1986.
- “The Artist and the Machine,” deSaisset Museum of Art, Santa Clara University, Santa Clara, CA, 1986.
- “L’Art Du Livre,” Biblioteque A. France, Villeneuve-le-Roi, France, 1985.
- “Le Livre Dans Tous Ses Etats,” Galerie du Centre d’action Culturelle Pablo Newuda, Corbeil Essones, France, 1984.
- “Written On Sculpture,” Olive Hyde Art Gallery, Fremont, CA, 1984.

# GEORGE ADAMS GALLERY

38 Walker Street

New York, NY 10013

tel: 212-564-8480

[www.georgeadamsgallery.com](http://www.georgeadamsgallery.com)

- “Les Etats Dy Livre,” tome I: livres d’artistes americains, Galerie Caroline Corre, Paris, France, 1983.  
“San Jose Artists Exhibition,” Tenmaya Exhibition Hall, Okayama, Japan, 1982.  
“Miniatures 82,” Triton Museum of Art, Santa Clara, CA, 1982.  
“Remedying Two Small Flaws,” “South Bay Sculpture,” Sunnyvale Community Center, Sunnyvale, CA, 1982.\*  
“Fashion Moda – SF-NY-SOUTH BRONX-LA-OAKLAND,” Galeria de la Raza, San Francisco, 1981.  
“Masqued Headgear Invitational Exhibition,” San Jose Institute of Contemporary Art, San Jose, 1981.  
“Visualog,” California Polytechnic Institute, San Luis Obispo, CA, 1979.  
“Private Life of Rose Selavy,” Helen Euphrat Gallery, De Anza College, Cupertino, CA, 1978.  
“The Miracle of the Fishes,” San Jose Museum of Art, San Jose, CA, 1978.  
“Art Stories,” Libra Gallery, Claremont Graduate School, Claremont, CA, 1977.  
“Huffaker, May and May,” San Francisco Art Institute, San Francisco, CA, 1976.  
“Works with Words,” University of California, Santa Barbara, 1975.  
“Word Works Two,” San Jose State University, San Jose, CA, 1975.  
“Distribution?,” The Museum Avant-Garde, University of California, Davis, CA, 1971; University of California, San Diego, 1972.  
“This Area Closed for Installation of Monumental Sculpture,” San Jose Civic Art Gallery, San Jose, 1972.  
“Inaugural Exhibition,” San Jose Civic Art Gallery, San Jose, CA, 1971.  
“San Francisco Art Institute Centennial Exhibition,” M.H. De Young Memorial Museum, San Francisco, CA, 1971.  
“Shasta College Invitational,” Redding, CA, 1970.  
“Water,” University of California at Davis, Davis, CA, 1969.  
“Eleven at Ghirardelli,” Michael Walls Gallery, San Francisco, CA, 1969.  
“Paper,” San Jose City College, San Jose, CA, 1968.  
“Media in a Supermarket,” John Michael Kohler Art Center, Sheboygan, Wisconsin, 1968.  
“In the Sculpture Bag,” San Jose State University, Art Department Gallery, San Jose, CA, 1968.  
“San Jose City College Juried Annual,” San Jose, CA, 1968.  
“Four Sculptors,” Valparaiso University, Valparaiso, Indiana, 1968.  
“Summer Group Show,” Galerie Carl Van der Voort, San Francisco, CA, 1967.  
“Southern Wisconsin Sculpture Invitational,” Milton College, Milton, Wisconsin, 1967.  
“1964 Biennial of Painting and Sculpture,” Walker Art Center, Minneapolis, Minnesota, 1964.

## PUBLIC COMMISSIONS, PROJECTS, AND RESIDENCIES:

- “Remembering Agriculture,” Guadalupe River Park, San Jose, CA, 1998.  
“Variable Book Construction (Bookmobile),” San Jose, 1991-1995; reinstalled 2017.  
“Capp Street Project,” Two-Person Residency, San Francisco, CA, 1985.\*  
“Powers Circle,” Student Group Project, Sheffield City Polytechnic, Psalter Lane Site, Sheffield, England, 1985.  
“Red Branch Retrofit-Clark Modification,” Robert D. Clark Library, San Jose State University, San Jose, 1982-2005.  
“Red Branch Retrofit,” Knights of the Red Branch Hall, San Francisco, CA, 1980.  
“Variable Construction Altered by the Chance Rearrangement of My Living Room Furniture,” Major Installation for “Four Sculptors,” San Francisco Museum of Modern Art, San Francisco, CA, 1971.