

GEORGE ADAMS GALLERY

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Artnet Magazine

Weekend Update (excerpt)

by Walter Robinson

After which, it may be advisable to get the blood pressure up some at "Bush-Whack!" the group show of political paintings and drawings organized by George Adams Gallery at 41 West 57th Street. The exhibition is exceptional for two reasons -- first, because all of the works are good, and two, because our dim-witted commander in chief is so suitable for mockery (a tragedy to be sure). What better subject for authentic artistic expressionism could there be than the disgraceful Republicans?

In George W., artists like David Sandlin, Diane Edison, James Barsness, Enrique Chagoya and Andrew Lenaghan have found their perfect subject, as has Peter Saul, whose "Dali Advises the President" (2004) captures the man and the fizzing champagne of his thought with perfect economy. Political art is more than anger, of course, and of all the works, the most poignant is John Haddock's small sculpture, a model of a perplexed damaged head lying tenderly on a pillow, titled "Wounds of an Iraqi Child Transferred to the American President" (2004).

Walter Robinson
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<http://www.artnet.com/magazine/reviews/walrobinson/robinson10-11-04.asp>

Carlos Alfonzo Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Joan Brown Estate
Enrique Chagoya Don Colley Roy De Forest Valerie Demianchuk Lesley Dill Diane Edison Juan Francisco Elso Estate
Anthony Kulig Andrew Lenaghan James McGarrell Peter Saul Joyce Treiman Estate James Valerio Sandy Winters