

GEORGE ADAMS GALLERY

Tel. 212-564-8480 525 W 26th St New York, NY 10001 Fax 212-564-8485
info@georgeadamsgallery.com www.georgeadamsgallery.com

KAKO UEDA 2015

BORN:
Tokyo, Japan, 1966

LIVES:
Brooklyn, NY

EDUCATION:
Pratt Institute, Brooklyn, NY: MFA 1999
Tufts University/School of the Museum of Fine Arts, Boston, MA: BFA 1989

AWARDS/GRANTS:
2014 New York Foundation for the Arts Fellow in Crafts/Sculpture category
2008 Fellowship recipient from the Urban Artist Initiative, New York City
2007 NYFA Fellow for Printmaking/Drawing/Artist's Books (also nominated in Craft category)
2006-2007 Smack Mellon Studio Program Fellow

SELECTED SOLO EXHIBITIONS:
"Kako Ueda: Mutaphiliac" George Adams Gallery, New York 2014
"Kako Ueda: New Cut Paper Studies," George Adams Gallery, 2010
"Flora/Fauna: Kako Ueda and Roxanna Jackson," Union Gallery, University of Wisconsin, Milwaukee, 2010.
"Totem: New Paper Cut-Outs," George Adams Gallery, New York, NY, 2008.
"Kako Ueda: Recent Paper Cut-Outs," George Adams Gallery, New York, NY, 2007.
"Kako Ueda and April Vollmer: Flowers and Insects," Steinhardt Conservatory Gallery, Brooklyn Botanical Gardens, Brooklyn, New York, 2007.

SELECTED GROUP EXHIBITIONS:
"Object to be Contemplated", Selby Gallery, The Ringling College of Art & Design, 2015
"Select Cuts and Alterations", Foley Gallery, New York, Nov. 19, 2014-15
"Art on Paper (biannual exhibition)", Weatherspoon Art Museum, NC, 2014
"Somewhere Between Creation and Destruction" Joseloff Gallery, Hartford Art School, West Hartford, CT, 2014
"Fold, Paper, Scissors" Mesa Arts Center, Mesa, AZ 2014
"Art on Paper: The 43rd Exhibition," Weatherspoon Museum of Art, University of North Carolina, Greensboro, 2014
"Pulp: Contemporary Cut Paper by Pearlman, Ueda, Buden, Bowdoin, and Jang." Cohen Gallery, Alfred University, New York 2014
"Obsessive Reductive, The Museum of Craft and Design, San Francisco 2014
"Artists' Ink," George Adams Gallery, New York, NY, 2012.
"Fairytale, Fantasy, & Fear," Mint Museum of Art in Charlotte, North Carolina, 2012.
"43rd Collectors Show and Sale," Arkansas Art Center, Little Rock, AR, 2011.
"Rock/Paper/Scissors." Clark Gallery, Lincoln, MA, 2011.
"Animal Instinct: Allegory, Allusion, and Anthropomorphism," Kohler Art Center, Sheboygan, WI, 2010-2011.
"2010 Collector's Show," Arkansas Art Center, Little Rock, AR, 2010.

*Catalogue

Robert Arneson Estate Luis Cruz Azaceta James Barsness Jack Beal Jose Bedia Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy DeForest Estate Lesley Dill Diane Edison Michael Ferris Jr Amer Kobaslija Andrew Lenaghan Charles Marsh Estate
Ron Nagle Peter Saul Richard Shaw Joyce Treiman Estate Kako Ueda James Valerio Sandy Winters

Member Art Dealers Association of America

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- "Summer Group Show: New and Classic," George Adams Gallery, New York, NY, 2010.
"Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian," Arario Gallery, New York, NY, 2010.
"Redefining Drawing," Jennifer Kostuik Gallery, Vancouver, BC, Canada, 2010.
"Slash: Paper Under the Knife," Museum of Art and Design, New York, NY, 2009-10.*
"Paper Cuts," Mariboe Gallery, The Peddie School, Hightstown, NJ, 2009.
"Group Show," George Adams Gallery, New York, NY, 2009.
"X: Mixed Greens 10th Anniversary Show," Mixed Greens Gallery, New York, NY, 2009.
"Making It: Selections from the 2008 NYFA Mentoring Program for Immigrant Artists," Deutsche Bank Gallery, New York, NY, 2009.*
"Cutters," Leubsdorf Art Gallery, Hunter College, New York, NY, 2009.*
"Other, Other...High Visibility," Bronx Council on the Arts/Longwood Arts Project, Bronx, NY, 2009.
"Drawn in the Clouds," Contemporary Art Kiasma, Helsinki, Finland, 2008-2009.*
"Building Steam," Grossman Gallery, Lafayette College, Easton, PA, 2008.
"Drawn to Detail," DeCordova Museum and Sculpture Park, Lincoln, MA, 2008.*
"Paper City," Mixed Greens, New York, NY, 2008.
"2007 Collector's Show," Arkansas Art Center, Little Rock, AR, 2007.
"The Art of Collecting," Flint Institute of Arts, Flint, MI, 2007.
"Smack Mellon Open Studios," Smack Mellon Studios, Brooklyn, New York, 2007.
Pierogi Flat Files, Williamsburg, Brooklyn, NY, 2007.
Drawing Center Slide Registry, New York, NY, 2007.
Artist Space, New York, NY, 2007.
"Smack Mellon Open Studios", Smack Mellon Studios, Brooklyn, NY, 2006.
Artist Space, New York, NY, 2006.
"Works on Paper," The Flux Factory, Long Island City, NY, 2006.
"Kentucky Derby Party & Art Auction Benefit," Smack Mellon, Brooklyn, NY, 2006.
"The Night of 1,000 Drawings," Artist Space, New York, NY, 2005.
"Auk Dry Goods," Auk Gallery, Hamden, NY, 2005.
"Fifteen Paces," Smack Mellon, Brooklyn, NY, 2005.
"Post Card from the Edge," Brent Sikkema, New York, NY, 2004.
"Space Walk," Moving Image Gallery, New York, NY, 2001.
"Brooklyn, New Work," The Cathedral of St. John the Divine, New York, NY, 2001.
"Meat Market Art Fair," Pierogi Gallery, New York, NY, 2000.
"Bathroom," Thomas Healy Gallery, New York, NY, 1998.

SELECTED BIBLIOGRAPHY:

- "All Things Paper" created by Very Pt. Ltd. Singapore, a segment with Peter Callasen and Takaki Kihara, 2008, www.very.sg
Ansite, Katy, "Bug Love at the Botanic Garden", Brooklyn Rail, April 19, 2007, http://www.brooklynrecord.com/archives/2007/04/bug_love.html#more.
Block, Summer, "Famous, Infamous & Unknown, Alarm Magazine, issue 25, 2006.
Cally, "Kako Ueda's Paper Cuts," Cally Creates, April 12, 2007, <http://callcreates.blogspot.com/>
Cotter, Holland, "Art in Review," The New York Times, June 26, 1998.
Curry, Michael, "Interview: Kako Ueda," Sioux Wire, July 5, 2007 <http://siouxwire.com>
"Fashionize 2," Delicatessen, Italy, 2007.
Denker, Christian, Vom Geist des Bauches: Für eine Philosophie der Verdauung. Passagen-Verlag, 2013.

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- "Kako Ueda's Paper Cuts." Animal New York (online magazine/blog of art & culture), Nov. 6, 2006.
- Kerwin, Barbara and Wendy Welch, Drawing from the Inside Out. Wadsworth Publishing Co Inc, 2015.
- "Japan Style." Craft Magazine, volume 3, April 2007, issue, p. 22.
- Lafo, Rachel Rosenfield. Drawn to Detail. DeCordova Museum and Sculpture Park, Lincoln, MA, 2008.
- Loh, Adeline. Perfect Paper. Page One Publishing Pte. Ltd., Kaki Bukit Techpark II, Singapore, 2009.
- Muir, Lauren, "Kako Ueda Interview," White Hot Magazine, issue 3, May 2007
<http://www.whitehotmagazine.com>.
- Neighborhood Beat (BCAT TV program channel 56/69), Kako Ueda interview in the segment of Boerum Hill, Cobble Hill, Carroll Gardens, 2007
- New American Paintings Juried Exhibitions-in-Print 74. February/March 2008. Overcash, Anita. "Fairytale, Fantasies & Fear at Mint Museum," Charlotte Creative Loafing, March 6, 2012.
- Scarvey, Katie. "Mint's 'Fairytale' Exhibit is Magical and Macabre," Salisbury Post, March 8, 2012.
- Schreiber, Barbara. "'Fairytale, Fantasy & Fear': Mint show puts serious art into a playful context." charlotteobserver.com. June 6, 2012.
- "Seed Issue," Artworld Digest Magazine, 2007, p. 43.
- "The Short List." The Village Voice, May 4 – 10, 2005, for *Fifteen Paces*.
- Sloman, Paul. Paper: Tear, Fold, Rip, Crease, Cut. Black Dog Publishing, London, UK, 2009.
- Stern, Melissa. "Cut Along the Dotted Line," New York Press, October 8, 2008.
- Wiley, Erin. "Pushing Paper," Blueprint Magazine, November 2007,
<http://blogs1.marthastewart.com/blueprint/2007/11/pushing-paper.html>
- Zalopany, Chelsea. "Dress Code Bibhu Mohapatra," New York Times, September 12, 2001

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