

AMER KOBASLIJA

BORN:

Banja Luka, Bosnia, 1975

LIVES:

Orlando, FL

EDUCATION:

MFA - Montclair School of the Arts at MSU, Montclair, NJ, 2005.

BFA - Ringling School of Art and Design, Sarasota, FL, 2003.

AWARDS:

The John Simon Guggenheim Memorial Fellowship, 2013.

The Pollock-Krasner Foundation Grant, 2006.

The Joan Mitchell Foundation Grant, 2005.

SOLO EXHIBITIONS:

"In Passing," George Adams Gallery, New York, NY, 2023.

"Florida Diaries," George Adams Gallery, New York, NY 2019.

"Florida Noir," Arthur Roger Gallery, New Orleans, LA, 2019.

"Spirit of Place," Lycoming College Art Gallery, Williamsport, PA, 2018.

"Fear of the Unknown – Wallis Triennale," Stockalper Schloss, Brig, Switzerland, 2017.

"Amer Kobaslija: Paintings Survey," Santa Clara University, Santa Clara, CA, 2017.

"The Fear of the Unknown," Galerie zur Matze, Brig, Switzerland, 2017.

"Briger Tagesbuch, Interieurs und Landschaften," Galerie zur Matze, Brig, Switzerland 2016.

"Amer Kobaslija: A Sense of Place," Museum of Contemporary Art, Jacksonville, FL. 2016.*

"A 10 Year Survey," Ringling College of Art and Design, Sarasota, FL, 2016.

"Amer Kobaslija: Places, Spaces; A Survey of Painting 2005 – 2015." George Adams Gallery, New York, NY;
traveled to Ringling College of Art and Design, Sarasota, FL, 2015-16.*

"Amer Kobaslija." Arthur Roger Gallery, New Orleans, LA, 2015.

"Kesennuma, Japan's Altered Landscape." Rosa Lehrman Gallery at HACC, Harrisburg, PA, 2014.

"Miniatures." George Adams Gallery, New York, NY 2013.

"One Hundred Views of Kesennuma: Paintings of Japan's Altered Landscape." George Adams Gallery, New York,
NY, 2012.

"One Hundred Views Of Kesennuma." Schmucker Gallery; Gettysburg College, Gettysburg, PA, 2011.

"The Road to Rossiniere." George Adams Gallery, New York NY, 2011. *

"(In) Significant Objects." Rena Bransten Gallery, San Francisco, CA, 2008.

"Poetics of Space: New Paintings." George Adams Gallery, New York, NY 2008.

"Recent Paintings." GalerieRX, Paris, 2006-2007

"Large-Scale Studio Paintings." George Adams Gallery, New York, NY, 2006.

"Studio Paintings." George Adams Gallery, New York, NY, 2006.

"The Newsstand Project." Honor Fraser, Venice, CA, 2006.

"New Paintings." Finlea Gallery, Montclair, NJ, 2004.

"Suburban Paintings." Haskell Gallery, Jacksonville, FL, 2003.

"New Paintings." Crosley Gallery, Sarasota, FL, 2003.

"Elemental." Mussallem Gallery, Jacksonville, FL, 2002. *

"Brown Paintings." Pecci Gallery, Jacksonville, FL, 2001. *

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"Drawings of Bosnia." Cummer Museum of Arts and Gardens, Jacksonville, FL, 1999.

GROUP EXHIBITIONS:

"Outside: In," Cummer Museum of Art, Jacksonville, FL, 2023.

"Eclectic Ecology: Landscape Perspectives from Ponce de León to Florida Man," Cummer Museum of Art, Jacksonville, FL, 2019-20.

"Your Very Own Paradise," Oakland University Art Gallery, Rochester, MI, 2019.

"Florida Prize in Contemporary Art." Orlando Museum of Art, Orlando, FL, 2019. *

"The City: Art and the Urban Development." Schmucker Art Gallery, Gettysburg College, Gettysburg, PA, 2018.*

"30 Years: Frumkin/Adams - George Adams Gallery," George Adams Gallery, New York, NY, 2018.

"Fine Arts Alumni Exhibition." Crosley Gallery, Ringling College of Art and Design, Sarasota, FL, 2018.

"Small is Beautiful: Miniatures and Microcosms." Allyn Gallup Contemporary, Sarasota, FL, 2017.

"Supernature." Pavel Zoubok Gallery, New York, NY, 2017.

"Paintings, Sculptures, Photography." Pied à Terre Contemporary Art, Porto Cervo, Italy, 2017.

"Conversations." Schmucker Gallery, Gettysburg College, Gettysburg, PA, 2017.

"Natural Wonders." Allyn Gallup Contemporary, Sarasota, FL, 2017.

"Various Artists," Arthur Roger Gallery, New Orleans, LA, 2016.

"30 Jahre Kulturkommission: Eine Auswahl der Kunstsammlung Brig-Glis." Alter Werkhof, Brig, Switzerland 2016.

"Transference: Our lives in France, Florida, New York, Japan: The Leslie Lerner Legacy." Allyn Gallup Contemporary, Sarasota, FL, 2016.

"Painting 360°: A Look at Contemporary Panoramic Painting." The Butler Center for Arkansas Studies, Little Rock, AR, 2016.

"Staten Island SEEN." Staten Island Museum, Staten Island, NY, 2015.*

"Painting 360." Hendrix College, Conway, AZ, 2015.

"Seven Deadly Sins: Wrath – Force of Nature." Wave Hill Museum, Bronx, NY, 2015. *

"Objects to be contemplated." Selby Gallery, Ringling College of Art and Design, Sarasota, FL, 2015. *

"Space, Place, and Order." Rena Bransten Gallery, San Francisco, CA, 2013.

"Art of Collecting." Flint Institute of the Arts, Flint, MI, 2011.

"Art on Art" Adam Baumgold Gallery, New York, NY, 2011.

"Small." Louise Ross Gallery, New York, NY, 2011.

"Size Matters." George Adams Gallery, New York, 2011.

"Narcissus in the Studio: Artist Portraits and Self-Portraits." Pennsylvania Academy of Fine Arts, Philadelphia, PA, 2010-2011. *

"REAL(ist)." Ringling College of Art and Design, Selby Gallery, Sarasota, FL 2010.

"Gallery Artists Summer Show." George Adams Gallery, New York, NY 2009. "New / Classical." George Adams Gallery, New York, NY 2010.

"COOL: Summer Invitational Exhibition." George Adams Gallery, New York, NY 2008.

"Art Miami." Wynwood Art District, Miami, 2007. *

"Inside/Outside." George Adams Gallery, New York, NY, 2007.

"Art Chicago." The Merchandise Mart, Chicago, 2007. *

"Montclair Alumni Exhibition." PPOW Gallery, New York, NY, 2007.

"Dreams Take Flight-2007 Annual Auction." Pacific Academy, Anchorage, AK, 2007.

"Private Viewing." Leroy Neiman Center Gallery, Columbia University, New York, 2006.

"2004-2005 Joan Mitchell Grant Recipients." Cue Art Foundation, New York, 2006. *

"GROUP SHOW," George Adams Gallery, New York, NY, 2006.

"MFA Show." White Box Annex, New York, NY, 2005. *

"Views of Distant Lands." Cummer Museum of Arts and Gardens, Jacksonville, FL, 1999.

"Points of Color." Cornell Museum of Art, Delray Beach, FL, 1998.

"Neue Zeichnungen." Altstadt Galerie, Duesseldorf, Germany, 1996.

"Ulja." Selman Galerija, Banja Luka, Bosnia and Hercegovina, 1992.

REVIEWS:

- AMIRKHANI Jordan. "Amer Kobaslija at Arthur Roger Gallery." Daily Serving, San Francisco, CA, May 25, 2015.
- AMY, Michaël. "Studio Paintings at George Adams." Art in America, November 2006.
- AYERS, Robert. "Amer Kobaslija." Reviews. ARTnews. May, 2011: p. 115. Illus.
- BAKER, Kenneth. "Unusual Self-Portraits, 'Exceptional' Photos." San Francisco Chronicle, 28 July, 2008.
- BAKER, R.C. "The Examined Life." The Village Voice, July 20, 2006.
- BERCHTOLD, Lothar. "Kunstshaffen ist ein Marathon – Bilder sind Fenster und Spiegel." Walliser Bote, Brig, Switzerland, May 17, 2016.
- BILALAGIĆ, Braco. "Zapisi o prostoru." SABAH, St. Louis, MO, June 2005.
- BROWN, A. Daniel. "Interior Self-Portraits: Amer Kobaslija at MOCA Jacksonville." Burnaway, Atlanta, GA June 14, 2016.
- BROWN, A. Daniel. "Set and Setting." Folio Weekly, Jacksonville, FL, April 20, 2016.
- D'ARCY, David. "Nuclear Wave Cinema-and Art." ARTINFO. March 12, 2012.
- DEE, Ivette. "Best of Show." Florida Times Union, Jacksonville, FL, November 2002.
- FUGATE, Marty. "The Leslie Lerner Legacy." Herald Tribune, Sarasota, FL, February 25, 2016.
- GÓMEZ, Edward. "Visualizing Disaster." Art & Antiques, June 2012.
- GÓMEZ, Edward. "Recalling Nature's Fury Abstractly in Oils." The Japan Times, Tokyo, Japan, December 12, 2013.
- GOODEVE, Thyrsa. "Vulnerability and its Vicissitudes." The Brooklyn Rail, October 3, 2013.
- GOODRICH, John. "Bless This (Well-Composed) Mess." The New York Sun, August 3, 2006.
- GRANT, Daniel. "Affordable Prices on Upswing." ArtNews Letter, January 22, 2008.
- GUŠIĆ, Bedrudin. "Od sjećanja i ništavila do ponovnog rađanja." SABAH, St. Louis, MO, April 2011.
- HAMLIN, Jesse. "Tsunami and Rebirth." Santa Clara Magazine, Santa Clara, CA, January 2017.
- HEARSE, Emma. "Artist Amer Kobaslija Cleaning Service Couldn't Make It." NY Magazine, June 28, 2008.
- HOŠIĆ, Irfan. "Kritične tačke banjalučke umjetničke scene i pitanje migracija." Revizor, Bihać, Bosnia and Herzegovina, December 30, 2018.
- HOŠIĆ, Irfan. "Iskošena perspektiva slikara Amera Kobašlije." Urban Magazine, Sarajevo, Bosnia and Herzegovina, October 15, 2015.
- HUTTON, Bo. "Young Bosnian to Hang in Cummer." Florida Times Union, Jacksonville, FL, June 1998.
- JOHNSON, Ken. "Large-Scale Studio Paintings." The New York Times, June 30, 2006.
- KOKOTOVIĆ, Aleksandra. "A Bosnian in New York." IEVE Magazine, Sarajevo, Bosnia and Herzegovina, October 2004.
- KOSOG, Simone. "Bosnien ist Viel Weiter." WAZ, Düsseldorf, Germany, November 1997.
- MACK, Joshua. "Poetics of Space." New York Time Out, June 20, 2008.
- MORRONE, Francis. "Funk Art, Psychedelia, and Post-Punk Sensibility." The New York Sun, August 30, 2007.
- MRKALJEVIĆ, Ćazim. "Svijet u kome živim." Balkan Link, Atlanta, GA, September 2001.
- MURPHY, Debra. "Amer Kobaslija: A Sense of Place and Tsunami." ARBUS, Jacksonville, FL, May 2016.
- MUSALLEM, Tori. "Mussallem: Elemental Show." ARBUS, Jacksonville, FL, April 2002.
- O'HERN, John. "The Studio as Muse, Workplace and Refuge." American Art Collector, September 2006.
- PECK, Madeline. "Masterworks." Folio Weekly, Jacksonville, FL, November 1999.
- PATTON, Charlie. "Artist A Painter of 'Visual Novels.'" Florida Times Union, Jacksonville, FL, April 19, 2016.
- RUBIN, Monique. "Unermüdlicher Maler." Walliser Bote, July 13, 2016.
- RODRIGUEZ, KATHY. "Amer Kobaslija – Paintings." New Orleans Art Review, July, 2015.
- SMITH, Roberta. "Poetics of Space." The New York Times, June 20, 2008.
- VEIDT, Anella. "A Farewell Song." SABAH, St. Louis, MO, May 2003.
- "Burning the Past." Movement Magazine, Jacksonville, FL, July 2003.
- "Tragom uspjeha." Peta Strana Svijeta, Chicago, IL, December 2002.
- VOELLER, Megan. "Artropolis: Art Chicago." Art Fairs International, September-October. 2007: P. 16-17. Illus.

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BOOKS AND CATALOGUES:

- "The City: Art and the Urban Development." Essay by Shannon Egan. Published by Schmucker Art Gallery, Gettysburg College, Gettysburg, PA 2018.
- "Amer Kobaslija: A Sense of Place and Tsunami." Essay by Debra Murphy. Published by University of North Florida / Jacksonville Museum of Contemporary Art, Jacksonville, FL, 2016.
- "Amer Kobaslija." Essays by Michaël Amy, Edward Gómez, and Patterson Sims. Published by George Adams Gallery, New York, NY, 2015.
- "Staten Island SEEN." Essay by Robert Bunkin Barnett Shepherd. Published by Staten Island Museum, Staten Island, NY, 2015.
- "Seven Deadly Sins: Wrath – Force of Nature." Essays by Jennifer McGregor and Gabriel de Guzman. Published by Wave Hill Museum, Bronx, NY 2015.
- "Objects to be contemplated." Essay by Mark Ormond. Published by Ringling College of Art and Design, Sarasota, FL, 2015.
- "The Road to Rossinière." Essay by Patterson Sims. Published by George Adams Gallery, New York, NY, 2011.
- "Narcissus in the Studio: Artist Portraits and Self-Portraits." Essays by Joe Fig, Sarah Mcneaney, and Jonathan Frederick Waltz. Published by Pennsylvania Academy of Fine Arts, Philadelphia, PA, 2010-2011.
- "REAL(ist)." Essay by Kevin Dean. Published by Ringling College of Art and Design, Sarasota, FL, 2010.
- "2004-2005 Joan Mitchell Grant Recipients." Essay by Gregory Amenoff. Published by Joan Mitchell Foundation, New York, 2006.
- "Burned Paintings." Essay by Jana Hudak. Mussallem Gallery, Jacksonville, FL 2002.
- "Brown Paintings." Essay by Alison Watkins. Pecci Gallery, Jacksonville, FL 2001.

PUBLIC AND CORPORATE COLLECTIONS:

Ballard Management
Consulate General of Japan, New York, NY
de Saisset Museum, Santa Clara, CA
Embassy of Bosnia and Herzegovina, Brussels, Belgium
George Segal Gallery, Montclair State University, Montclair, NJ
Gettysburg College Special Collections & College Archives, Gettysburg, PA
G.U.C. Collection, Chicago, Illinois
Hunter Museum of American Art, Chattanooga, TN
Middlebury College Museum, Middlebury, VT
Stadt Sammlung Brig, Switzerland
Staten Island Museum, New York, NY
The Flag Art Foundation, New York, NY
U.S. Department of State's Art in Embassies Program, Sarajevo, Bosnia and Herzegovina