

# George Adams Gallery

525-531 West 26<sup>th</sup> Street New York, New York 10001 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com

## **PETER DEAN**

### **SELECTED SOLO SHOWS**

George Adams Gallery, New York 2014  
Marguerite Oestreicher Fine Arts, New Orleans, 1999  
Lakin-Jones Gallery, Omaha, 1995  
Gallery Jupiter, Little Silver NJ, 1993  
Leedy-Voukos Gallery, Kansas City MO, 1993  
Devonish Cotton Gin Gallery, Anguilla BWI, 1992  
University of Wisconsin Art Museum, Milwaukee, 1992  
Gasperi Gallery, New Orleans, 1991  
Freedman Gallery, Albright College, Reading PA, 1991  
Museum of Art, University of Arizona, Tucson, 1991  
Alternative Museum, New York, 1990  
Koplin Gallery, Los Angeles, 1985, 1988, 1990  
Artbanque, Minneapolis, 1985, 1986, 1988, 1989  
Rena Bransten Gallery, San Francisco, 1987, 1989  
Brown Gallery, Duke University, Durham NC, 1989  
Katzen-Brown Gallery, New York, 1989  
R. H. Love, Chicago, 1989, 1992  
North Dakota Museum of Art, Grand Forks, 1989  
Simms Fine Art, New Orleans, 1989  
Traver Sutton Gallery, Seattle, 1985, 1989  
San Antonio Art Institute, 1988  
Dean Jensen Gallery, Milwaukee, 1987  
Semaphore Gallery, New York, 1982, 1987  
Wilhelm Gallery, Scottsdale AZ, 1987

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William Campbell Contemporary Art, Ft. Worth, 1986

Kerr Gallery, New York, 1986

Shahin Requicha Gallery, Rochester NY, 1982, 1983, 1984, 1985, 1986

Wilhelm Gallery, Houston, 1986

Bienville Gallery, New Orleans, 1970, 1973, 1975, 1977, 1979, 1981, 1983, 1985

Osuna Gallery, Washington DC, 1985

Galleri Bellman, New York, 1984

Frumkin & Struve Gallery, Chicago, 1984

Heath Gallery, Atlanta, 1975, 1983

Hughes Fine Arts Center Gallery, Grand Forks ND, 1981

Picker Art Gallery, Hamilton NY, 1981

Darthea Speyer Gallery, Paris, 1981

Alexandra Monett Gallery, Bruxelles, 1976, 1978, 1980

Allan Stone Gallery, New York, 1970, 1973, 1978, 1980

Galerie Noire, Paris, 1979

Madison Art Center, Madison WI, 1978

New Orleans Museum of Art, 1972

Elizabeth Street Gallery, New York, 1968, 1969

Aspects Gallery, New York, 1963, 1964

Jump start, New York 2002

## SELECTED GROUP SHOWS

Tory Folliard Gallery, Milwaukee, 1993 *A Tribute to Peter Dean*, Einstein Gallery, New York, 1992

*Transforming the Western Image*. Palm Springs Desert Museum, Palm Springs CA, traveling to Boise Art Museum, Tucson Museum of Art, Rockwell Museum, Coming NY, 1992

*Landscapes*. Woodstock Artists Association, Woodstock NY 1991

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*Art of Love.* Riverside Art Museum, Riverside CA, 1990 *A Different War. Vietnam in Art.* Whatcom Museum of Art, Bellingham WA, 1989

*The Unquiet Landscape.* Arts Club of Chicago, traveling to Frumkin Adams Gallery, New York, 1989

*Sculpture.* Katzen-Brown Gallery, New York, 1988 *Dog Days of August.* Little John Smith Gallery, New York, 1986 *Fetishes, Figures, and Fantasies.* Kenkeleba House, New York, 1986

*Landscapes, Cityscapes, Seascapes.* Contemporary Arts Center, New Orleans, traveling to City Gallery of Contemporary Art, Raleigh NC, 1986

*Oneiric.* Semaphore Gallery, New York, 1986

*Selected Works from the New York Collection Members Gallery.* Albright-Knox Gallery, Buffalo NY, 1986

*Short Stories.* I Penn Plaza, New York, 1986 *Landscape Redefined.* Monique Knowlton Gallery, New York, 1985

*Paradise Lost/Paradise Regained: American Visions of the New Decade.* Venice Biennale, 1984

*Apocalyptic Vision: Four New Imagists.* Galleri Bellman, New York, 1983

*The Painterly Figure: Veteran Expressionist Figure Painters.* Monique Knowlton Gallery, New York, 1983

*Self-Portrait.* Allan Frumkin Gallery, New York, 1983

*Victims and Violations.* Contemporary Arts Center, New Orleans, 1983

*The Human Figure.* Contemporary Arts Center, New Orleans, 1982

*74th American Exhibition.* Art Institute of Chicago, 1982

*The Anxious Figure.* Semaphore Gallery, New York, 1981

*Crimes of Compassion.* The Chrysler Museum, Norfolk VA, 1981

*The Figure: A Celebration.* North Dakota Museum of Art, Grand Forks, traveling to Art Museum of South Texas, Corpus Christi, 1981

*American Drawings.* Galerie Roger D'Amacourt, Paris, 1978 *American*

*Academy and Institute of Arts and Letters,* New York, 1973

*Rhino Horn.* The New School for Social Research, New York, 1970, traveling to the Chrysler Museum, Norfolk VA; Dayton Art Institute, Dayton OH; Gallery of Contemporary Fine Art, Oklahoma City, 1971

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*32nd Corcoran Biennial of American Painting.* Washington DC, 1971

*Bienal Internacional del Deporte en las Bellas Artes.* Barcelona, 1971

*Bienal Internacional del Deporte en las Bellas Artes.* Madrid, 1969

*Grotesque, Fetishes, Fantasy.* Allan Stone Gallery, New York, 1969

*Angry Arts.* Loeb Student Center, New York University, 1967

## SELECTED COLLECTIONS

Akron Art Museum

Art Institute of Chicago

Best Collection, Richmond VA

Chase Manhattan Bank, New York

Chemical Bank, New York

Denver Art Museum

First Bank Evanston, Evanston IL

First Bank Minneapolis

First National Bank of Boston

Freeport Art Museum, Freeport IL

Frito-Lay Corporation, Dallas

Ghent Museum of Modern Art, Ghent, Belgium

Grey Art Gallery and Study Center, New York

Archer M Huntington Art Gallery University of Texas at Austin

Herbert F Johnson Museum of Art, Cornell University, Ithaca NY

Madison Art Center, Madison WI

Milwaukee Art Museum

Mint Museum of Art, Charlotte NC

National Gallery of Art, Washington DC

New Orleans Museum of Art

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New York Public Library

Phoenix Museum of Art

Rhode Island School of Design

Rockford Art Museum, Rockford IL

J B Speed Museum, Louisville KY

Tampa Museum of Art

Tucson Museum of Art

University of Arizona Museum of Art, Tucson

University of Utah Museum of Fine Arts, Salt Lake City

Wichita Art Museum

## **SELECTED APPOINTMENTS**

*Distinguished Beaumont Professor of Art:* Washington University, St. Louis

*Visiting artist:*

Colgate University

Cranbrook Academy of Art

Louisiana State University

Princeton University

Rutgers University

San Antonio Art Institute

Skidmore College

Southwest Texas State College

University of North Dakota

University of Texas

University of Washington, Seattle

University of Wisconsin

Yale University

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## **GRANTS**

National Endowment for the Arts, 1981, 1987

New York State Council of Arts, 1975